

Christmas Medley

Arranged by Anna Kho

12 Days of Christmas

Marimba

Marimba

This system contains two staves of music for marimba. Both staves are in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a whole rest on the first beat of the first measure, followed by a series of eighth and quarter notes across the next three measures.

4 Rudolph the Red Nosed Reindeer

Mar.

Mar.

This system contains two staves of music for marimba. Both staves are in the treble clef with a key signature of one sharp (F#). The music begins with a quarter note on the first beat of the first measure, followed by a series of eighth and quarter notes across the next three measures.

8

Mar.

Mar.

This system contains two staves of music for marimba. Both staves are in the treble clef with a key signature of one sharp (F#). The music continues with a series of eighth and quarter notes across the next three measures.

12 12 Days of Christmas

Mar.

Mar.

This system contains two staves of music for marimba. Both staves are in the treble clef with a key signature of one sharp (F#). The music begins with a quarter note on the first beat of the first measure, followed by a series of eighth and quarter notes across the next three measures.

14 Santa Claus Is Coming To Town

Mar.

Mar.

This system contains two staves of music for marimba. Both staves are in the treble clef with a key signature of one sharp (F#). The music begins with a quarter note on the first beat of the first measure, followed by a series of eighth and quarter notes across the next three measures.

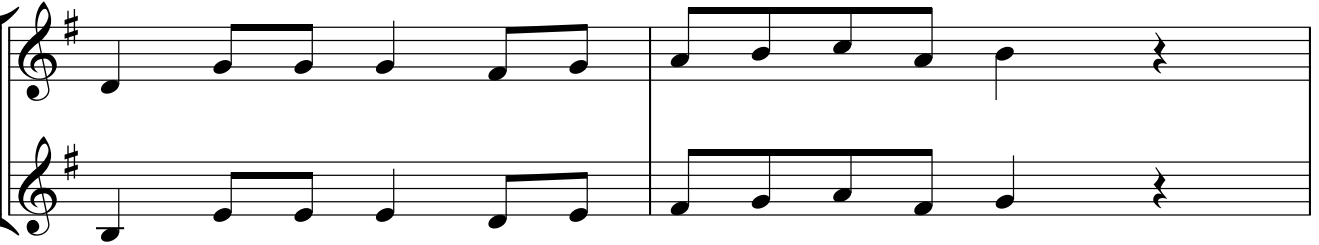
18

Mar.

Mar.

This system contains two staves of music for marimba. Both staves are in the treble clef with a key signature of one sharp (F#). The music continues with a series of eighth and quarter notes across the next three measures.

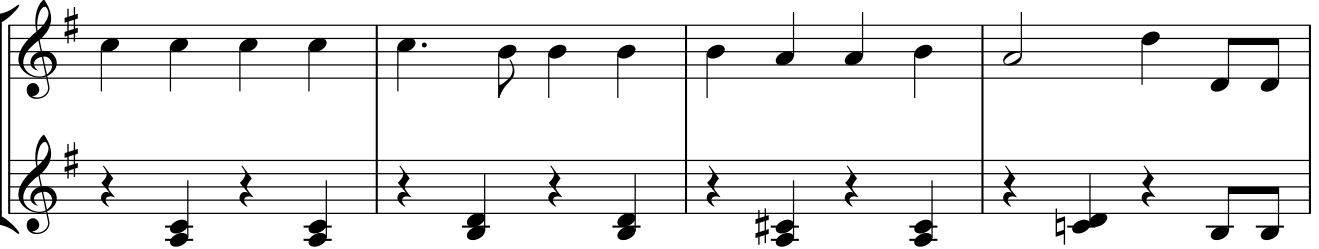
22 12 Days of Christmas

Mar.  This system contains two staves of music for the first two measures of the piece. Both staves are in treble clef with a key signature of one sharp (F#). The melody in the upper staff consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lower staff provides a simple accompaniment with quarter notes: C4, G3, C4, G3, C4, G3, C4, G3.

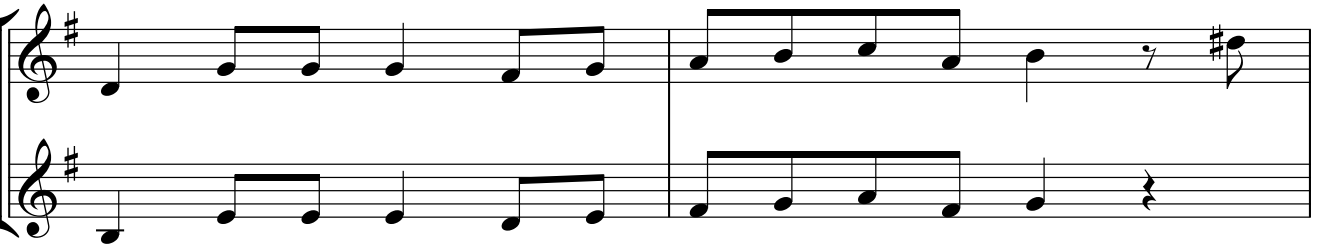
24 Jingle Bells

Mar.  This system contains two staves of music for the first four measures. The upper staff has a melody of quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3. The lower staff has a bass line of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2.

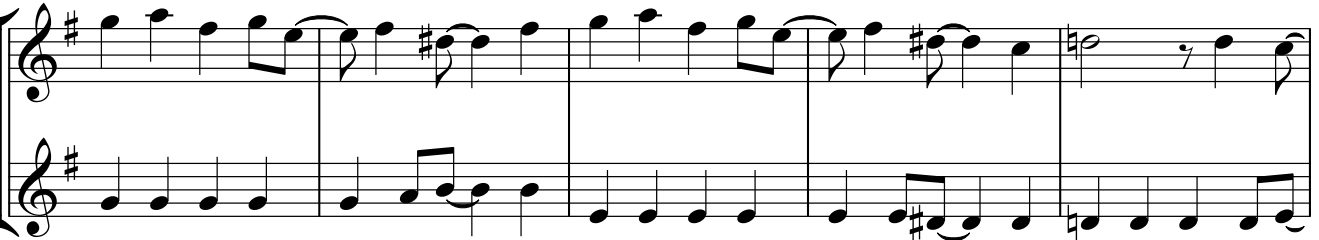
28

Mar.  This system contains two staves of music for measures 5-8. The upper staff continues the melody with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2. The lower staff continues the bass line with quarter notes: C3, G2, C3, G2, C3, G2, C3, G2.

32 12 Days of Christmas

Mar.  This system contains two staves of music for measures 9-12. The upper staff has a melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lower staff has a bass line of quarter notes: C4, G4, C4, G4, C4, G4, C4, G4.

34 All I Want For Christmas Is You

Mar.  This system contains two staves of music for the first four measures. The upper staff has a melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lower staff has a bass line of quarter notes: C4, G4, C4, G4, C4, G4, C4, G4.

39

12 Days of Christmas

Mar.  This system contains two staves of music for the final four measures. The upper staff has a melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lower staff has a bass line of quarter notes: C4, G4, C4, G4, C4, G4, C4, G4. The system concludes with a double bar line and a 'p' dynamic marking below the lower staff.