

# I'll Be There For You

Dedicated to Somerville percussionist, Hebe Bickham

The Rembrandts

arr. Stephen Calgaro/Anna Kho

$\text{♩} = 90$

Glockenspiel

Xylophone

Xylophone

Xylophone

Vibraphone

Vibraphone

Vibraphone

Marimba

Hand Clap

*mf*

*f*

*mf*

*mf*

*mf*

Bottle - D, E, F#, Gnat

The musical score is written for a percussion ensemble. It consists of nine staves. The top staff is for Glockenspiel, followed by three Xylophone staves, three Vibraphone staves, a Marimba staff, and a Hand Clap staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The Marimba part has a specific instruction: "Bottle - D, E, F#, Gnat". The Hand Clap part is marked with *mf*. The Xylophone parts include a *f* dynamic and a "gliss." (glissando) marking. The Vibraphone parts include a *mf* dynamic and a melodic line with a slur. The Glockenspiel part has a simple rhythmic pattern. The Marimba part has a simple melodic line with a slur. The Hand Clap part has a simple rhythmic pattern.

**Glock.** *mf*

**Xyl.**

**Xyl.**

**Xyl.**

**Vib.** **Bottle - B, C#, D** *mp*

**Vib.** **Bottle - F#, Gnat, G#, A** *mp*

**Vib.** *mp*

**Mrm.** *mp*

**Hd. Clp.** *mp*

Detailed description: This is a page of a musical score for percussion instruments. It features eight staves. The top staff is for Glockenspiel (Glock.), with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a rest followed by a melodic line starting on G#4, moving up to B4, then down to A4, G#4, F#4, E4, D4, and ending with a whole note G#4. The dynamic is *mf*. The next three staves are for Xylophone (Xyl.), each with a treble clef and a key signature of three sharps, and they contain rests. The fourth staff is for Vibraphone (Vib.), with a treble clef and a key signature of three sharps. It has two parts: the first is labeled "Bottle - B, C#, D" and has a dynamic of *mp*, with notes B4, C#4, D4, and rests; the second is labeled "Bottle - F#, Gnat, G#, A" and has a dynamic of *mp*, with notes F#4, G#4, A4, and rests. The fifth staff is also for Vibraphone (Vib.), with a treble clef and a key signature of three sharps, and a dynamic of *mp*, with notes G#4, A4, B4, and rests. The sixth staff is for Mallets (Mrm.), with a bass clef and a key signature of three sharps, and a dynamic of *mp*, with notes G#3, A3, B3, and rests. The seventh staff is for Hand Cymbals (Hd. Clp.), with a common time signature and a dynamic of *mp*, starting with a rest and ending with a cymbal flourish. The key signature for all staves is three sharps (F#, C#, G#).

9

Glock. Xyl. Xyl. Xyl. Vib. Vib. Vib. Mrm. Hd. Clp.

Detailed description: This is a page of a musical score for a percussion ensemble. It features nine staves. The top staff is for the Glockenspiel (Glock.), which has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The three Xylophone (Xyl.) staves below it are currently silent, indicated by a horizontal line with a small dash. The three Vibraphone (Vib.) staves have a treble clef and two sharps. They play a rhythmic pattern of eighth notes with accents. The Marmoset (Mrm.) staff has a bass clef and two sharps, playing a rhythmic pattern of eighth notes. The bottom staff is for the Hand Cymbal (Hd. Clp.), which is silent, indicated by a vertical bar line and a small dash.

This musical score is for a percussion ensemble, specifically for Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Mallets (Mrm.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Glockenspiel part features a melodic line with eighth-note patterns and a final triplet. The Xylophone and Vibraphone parts are mostly silent, indicated by rests. The Mallets part provides a rhythmic accompaniment with dotted eighth notes. The score is divided into four measures.

17

Glock.

Xyl.

Xyl.

Xyl.

Vib.

Vib.

Vib.

Mrm.

Hd. Clp.

Glock. *f*

Xyl. *f*

Xyl. *f*

Xyl. *f*

Vib. *mf*

Vib.

Vib.

Mrm. *mf*

Hd. Clp. *mf*

The musical score is for a percussion ensemble. It consists of five staves. The Glockenspiel staff (Glock.) has a treble clef and a key signature of two sharps (F# and C#). It is mostly silent, with a short melodic phrase starting in the third measure, marked with a forte (*f*) dynamic. The three Xylophone staves (Xyl.) also have treble clefs and two sharps. The first Xyl. staff has a melodic line starting with a forte (*f*) dynamic, featuring a long note in the fourth measure. The second Xyl. staff has a melodic line starting with a forte (*f*) dynamic, also with a long note in the fourth measure. The third Xyl. staff has a melodic line starting with a forte (*f*) dynamic. The three Vibraphone staves (Vib.) have treble clefs and two sharps, and are mostly silent. The Mallet Drum staff (Mrm.) has a bass clef and two sharps, playing a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Snare Drum staff (Hd. Clp.) has a bass clef and two sharps, and is mostly silent, marked with a mezzo-forte (*mf*) dynamic.

Musical score for Glock., Xyl., Vib., Mrm., and Hd. Clp. in A major. The score consists of nine staves. The Glockenspiel (Glock.) part begins with a whole note A4, followed by a rest, then a quarter rest, and then a quarter note G4. The Xylophone (Xyl.) parts feature various rhythmic patterns, including eighth notes, quarter notes, and a long melodic line. The Vibraphone (Vib.) parts are mostly rests. The Mridangam (Mrm.) part features a complex rhythmic pattern with eighth and sixteenth notes. The Hand Cymbal (Hd. Clp.) part consists of a single double bar line.

Glock. Xyl. Xyl. Xyl. Vib. Vib. Vib. Mrm. Hd. Clp.

This musical score is for a percussion ensemble, starting at measure 29. The key signature is two sharps (F# and C#). The Glockenspiel part begins with a whole note chord, followed by rests and then a rhythmic pattern of eighth notes. The three Xylophone parts have various rhythmic patterns, including eighth notes and a triplet. The three Vibraphone parts are mostly silent, indicated by rests. The Marmalade part features a melodic line of eighth notes with slurs. The Hand Cymbal part consists of a single cymbal stroke at the beginning of the measure, followed by rests.



Glock. Xyl. Xyl. Xyl. Vib. Vib. Vib. Mrm. Hd. Clp.

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Glock.**: Treble clef, key signature of two sharps (F# and C#). Measures 33-34 feature a long melodic line with a slur. Measures 35-36 feature a melodic line with a slur.
- Xyl.**: Treble clef, key signature of two sharps. Measures 33-34 feature a melodic line with a slur. Measures 35-36 feature a melodic line with a slur.
- Xyl.**: Treble clef, key signature of two sharps. Measures 33-34 feature a melodic line with a slur. Measures 35-36 feature a melodic line with a slur.
- Xyl.**: Treble clef, key signature of two sharps. Measures 33-34 feature a melodic line with a slur. Measures 35-36 feature a melodic line with a slur.
- Vib.**: Treble clef, key signature of two sharps. Measures 33-36 feature a melodic line with a slur.
- Vib.**: Treble clef, key signature of two sharps. Measures 33-36 feature a melodic line with a slur.
- Vib.**: Treble clef, key signature of two sharps. Measures 33-36 feature a melodic line with a slur.
- Mrm.**: Bass clef, key signature of two sharps. Measures 33-34 feature a melodic line with a slur. Measures 35-36 feature a melodic line with a slur.
- Hd. Clp.**: Treble clef, key signature of two sharps. Measures 33-36 feature a melodic line with a slur.

Glockenspiel

# I'll Be There For You

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The Rembrandts

arr. Stephen Calgaro/Anna Kho

$\text{♩} = 90$

4

5

*mf*

9

13

16

19

2

23

*f*

27

31

Xylophone 1

# I'll Be There For You

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The Rembrandts

arr. Stephen Calgaro/Anna Kho

♩ = 90

2

*f*

gliss.

5

16

21

*f*

25

29

32

Xylophone 2

# I'll Be There For You

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The Rembrandts

arr. Stephen Calgaro/Anna Kho

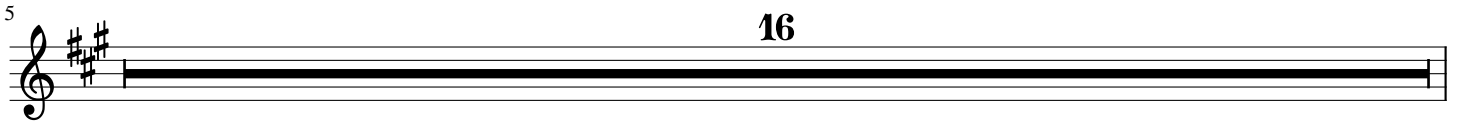
♩ = 90

4



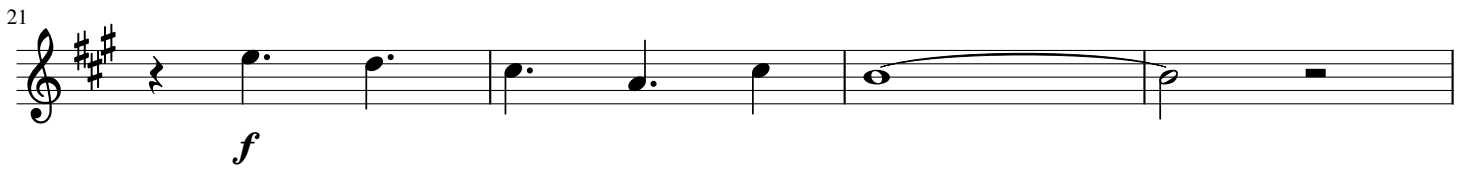
5

16



21

*f*



25



29



33



Xylophone 3

# I'll Be There For You

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The Rembrandts

arr. Stephen Calgaro/Anna Kho

$\text{♩} = 90$

*mf*

5 16

21

*mf*

25

29

33

Bottles 1  
B, C#, D

# I'll Be There For You

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The Rembrandts  
arr. Stephen Calgaro/Anna Kho

$\text{♩} = 90$

4

5

Bottle - B, C#, D

*mp*

9

13

17

21

16

Bottles 2

# I'll Be There For You

F#, Gnat, G#, A Dedicated to Somerville percussionist, Hebe Bickham

The Rembrandts

arr. Stephen Calgaro/Anna Kho

♩ = 90

4

5 Bottle - F#, Gnat, G#, A

*mp*

9

13

17

21

16

# Bottles 3

# I'll Be There For You

D, E, F#, Gnat

Dedicated to Somerville percussionist, Hebe Bickham

The Rembrandts

arr. Stephen Calgaro/Anna Kho

$\text{♩} = 90$

Bottle - D, E, F#, Gnat

*mf*

5

*mp*

9

13

17

21

**16**



Marimba

# I'll Be There For You

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The Rembrandts

arr. Stephen Calgaro/Anna Kho

♩ = 90

*mf*

5

*mp*

9

13

17

21

*mf*

25

29

33

*mf*

# Hand Clap

# I'll Be There For You

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arr. Stephen Calgaro/Anna Kho

A musical staff with a treble clef and a 4/4 time signature. The tempo is marked as  $\text{♩} = 90$ . The notation consists of a single horizontal line with several segments and notes:

- Segment 1: A bar line followed by the number **4**.
- Segment 2: A bar line followed by the number **3**.
- Segment 3: A bar line followed by two eighth notes with stems pointing up.
- Segment 4: A bar line followed by four eighth notes with stems pointing up, beamed together.
- Segment 5: A bar line followed by the number **28**.
- Segment 6: A final bar line.