

Mallet Keyboard Notes

The diagram illustrates the layout of notes on a mallet keyboard, showing how they are grouped into pairs and how these groups correspond to the natural notes on a piano keyboard and a musical staff.

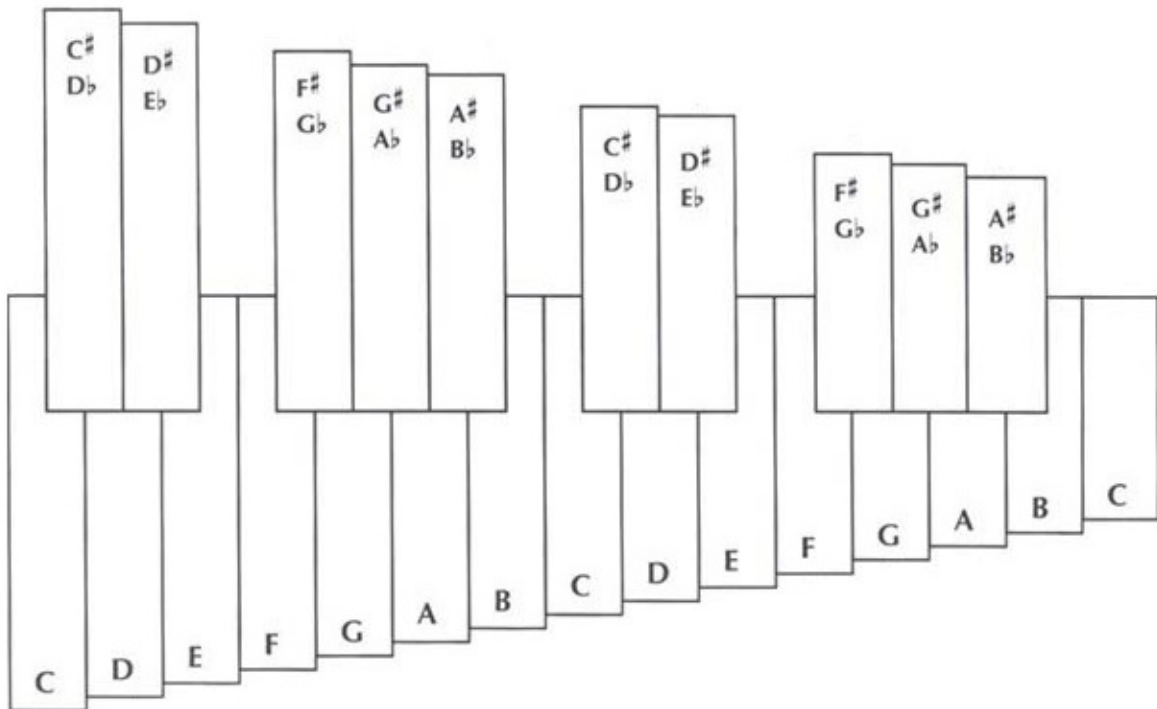
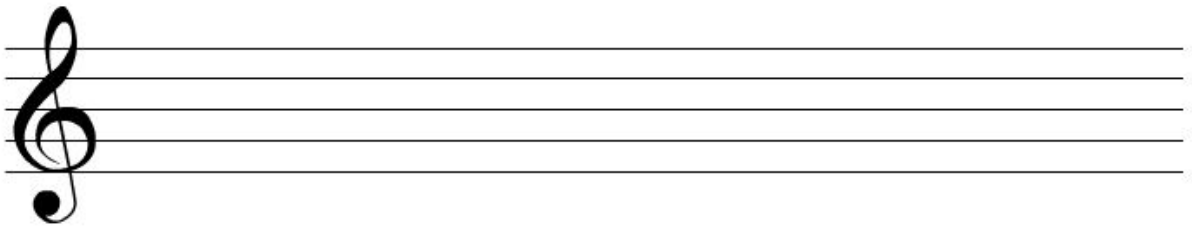
Top Staff (Mallet Keyboard Notes): A series of notes grouped into pairs, with accidentals above them: $G^\sharp A^\flat$, $A^\sharp B^\flat$, $C^\sharp D^\flat$, $D^\sharp E^\flat$, $F^\sharp G^\flat$, $G^\sharp A^\flat$, $A^\sharp B^\flat$, $C^\sharp D^\flat$, $D^\sharp E^\flat$, $F^\sharp G^\flat$, $G^\sharp A^\flat$, $A^\sharp B^\flat$.

Diagram: A series of vertical bars representing the keyboard layout. Each bar contains two notes with their respective accidentals. Lines connect these notes to the piano keyboard below and the musical staff above.

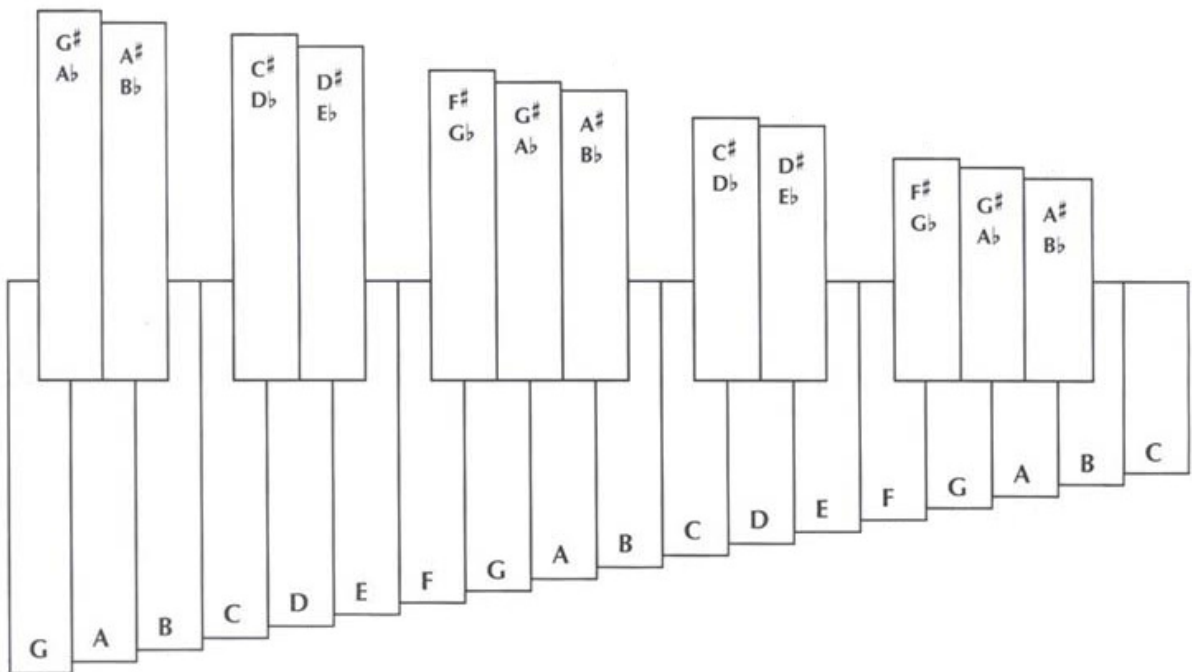
Piano Keyboard: A series of keys labeled with natural notes: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

Bottom Staff (Natural Notes): A musical staff showing the natural notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C.

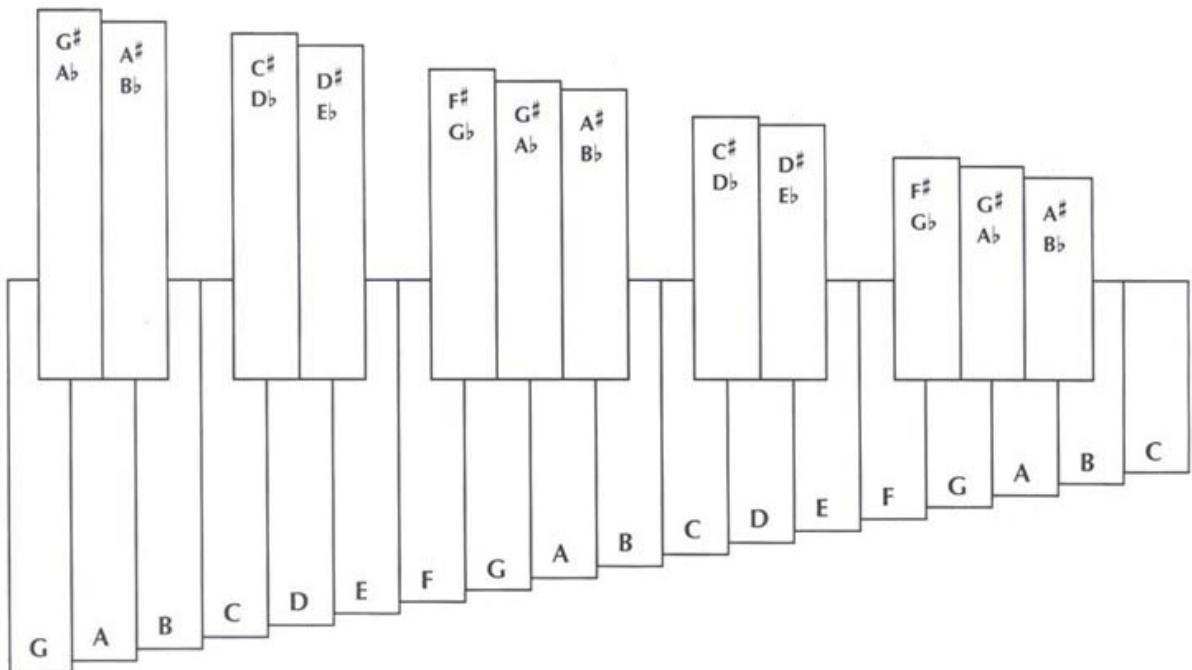
C Major Scale – No Sharps or Flats



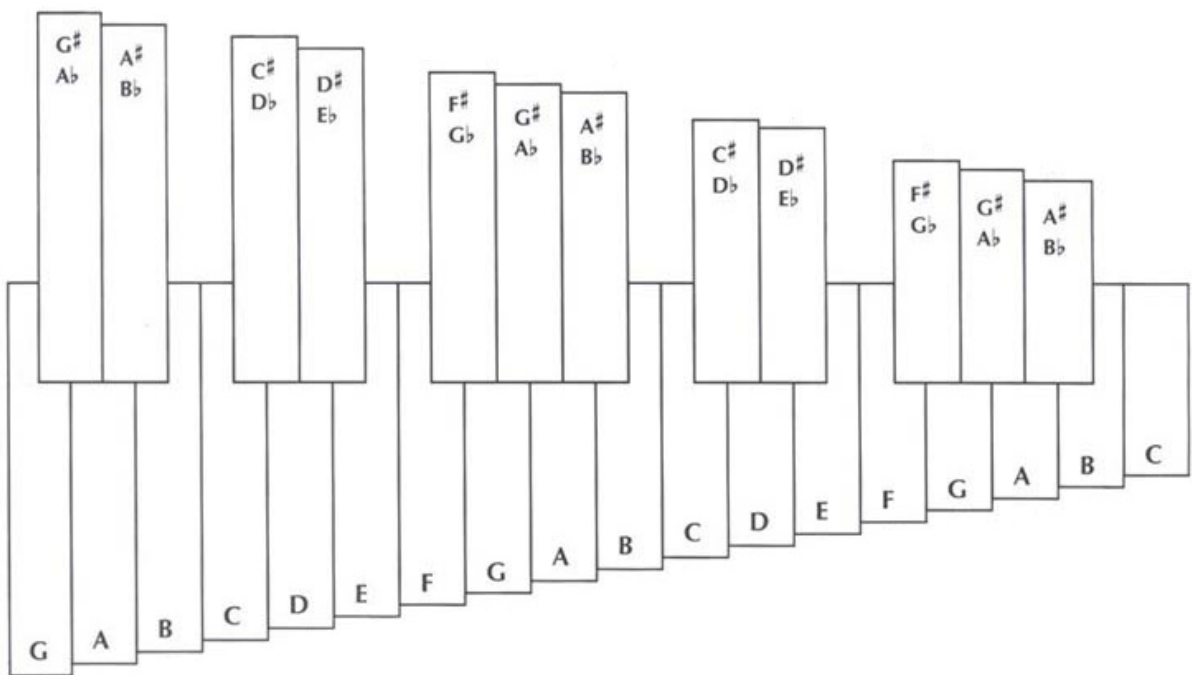
F Major



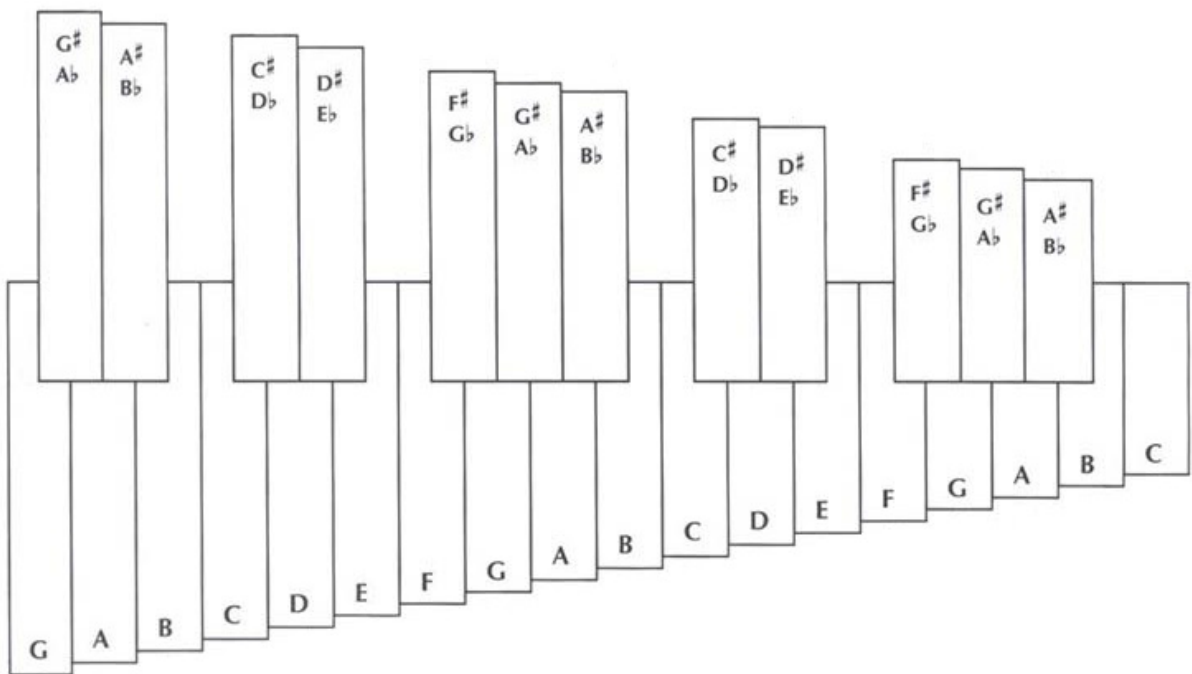
G Major



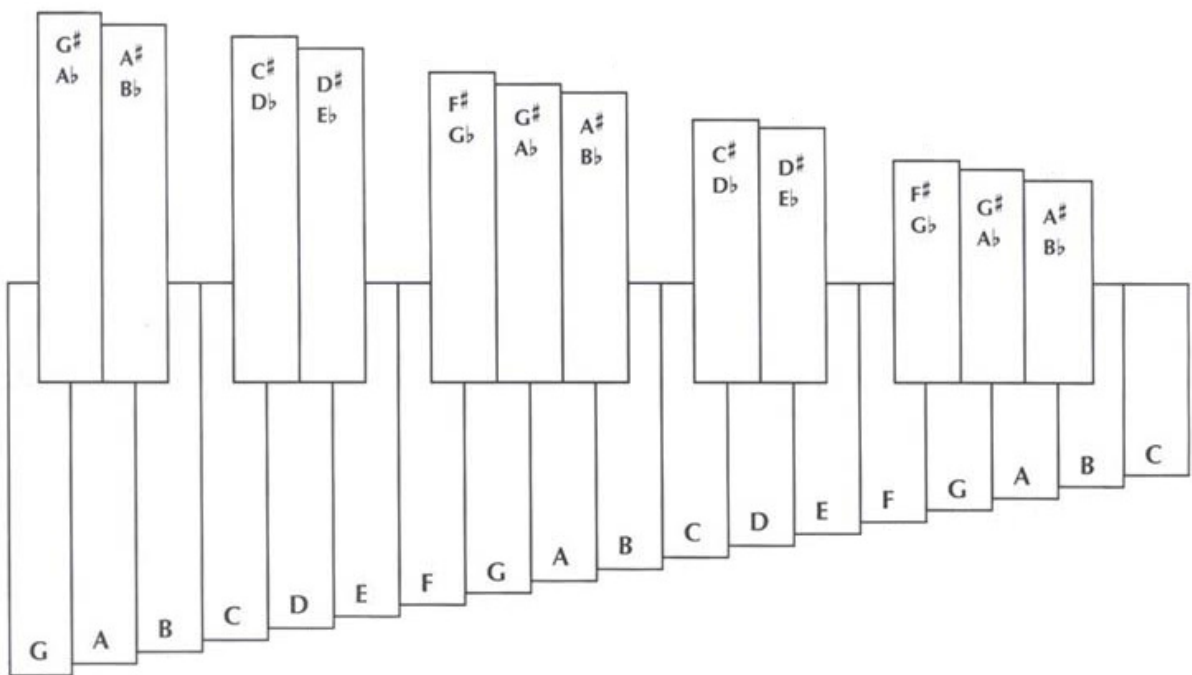
Bb Major



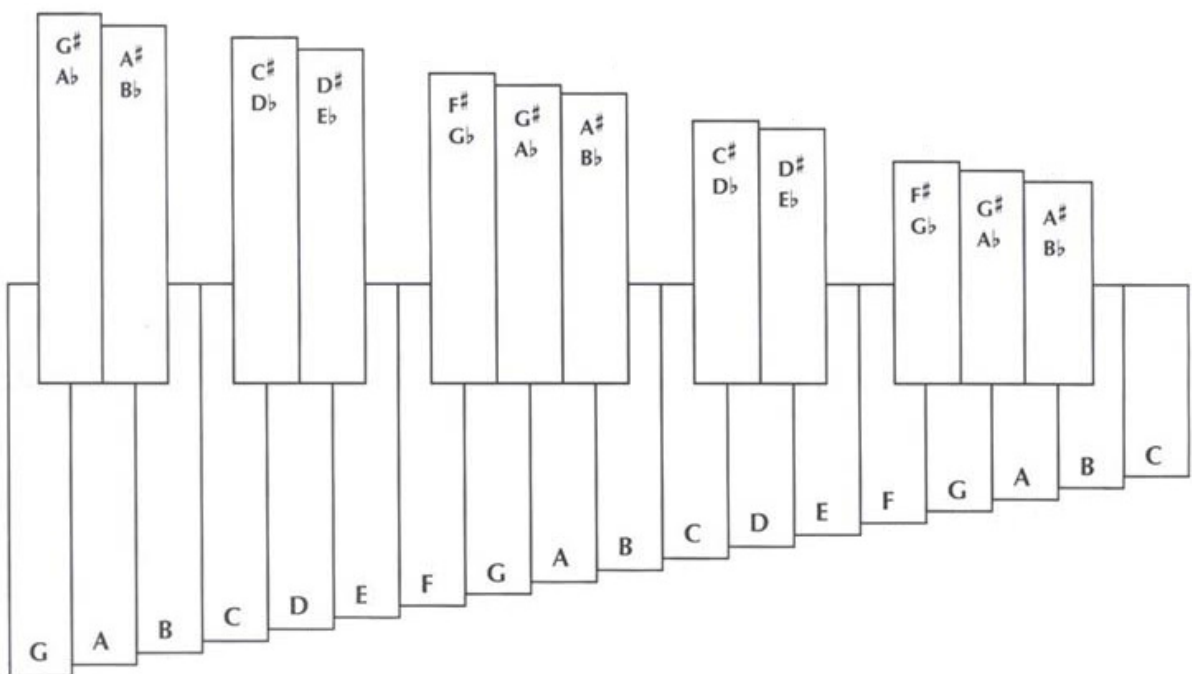
Bb Major



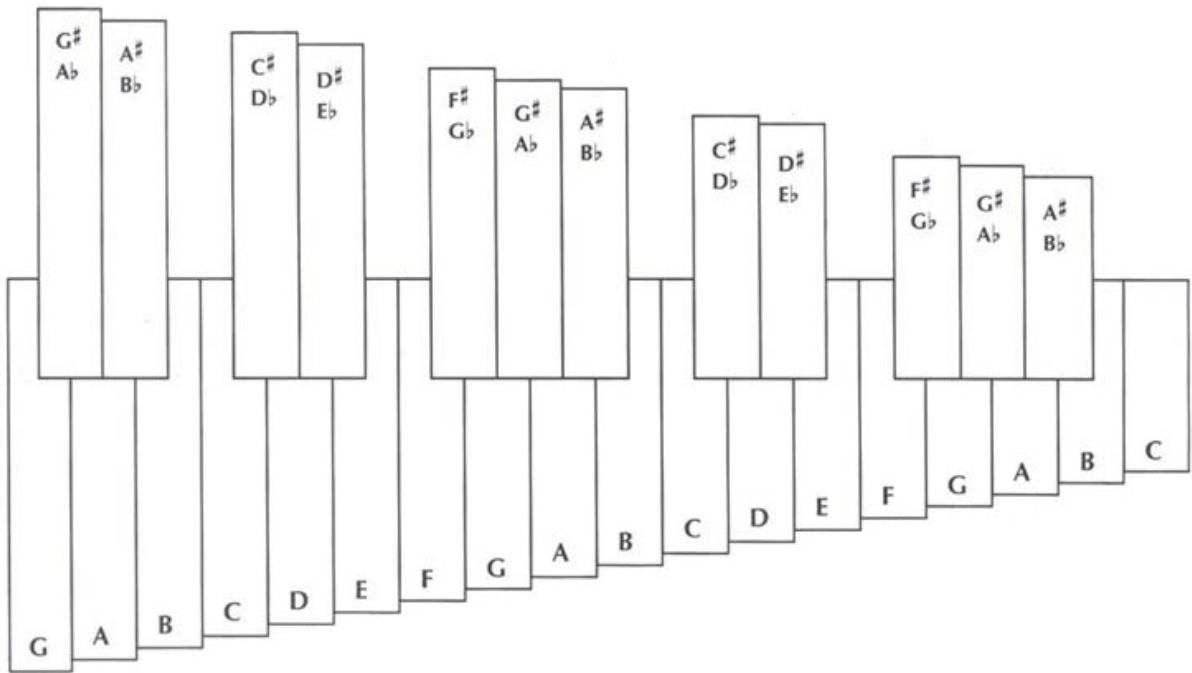
A Major



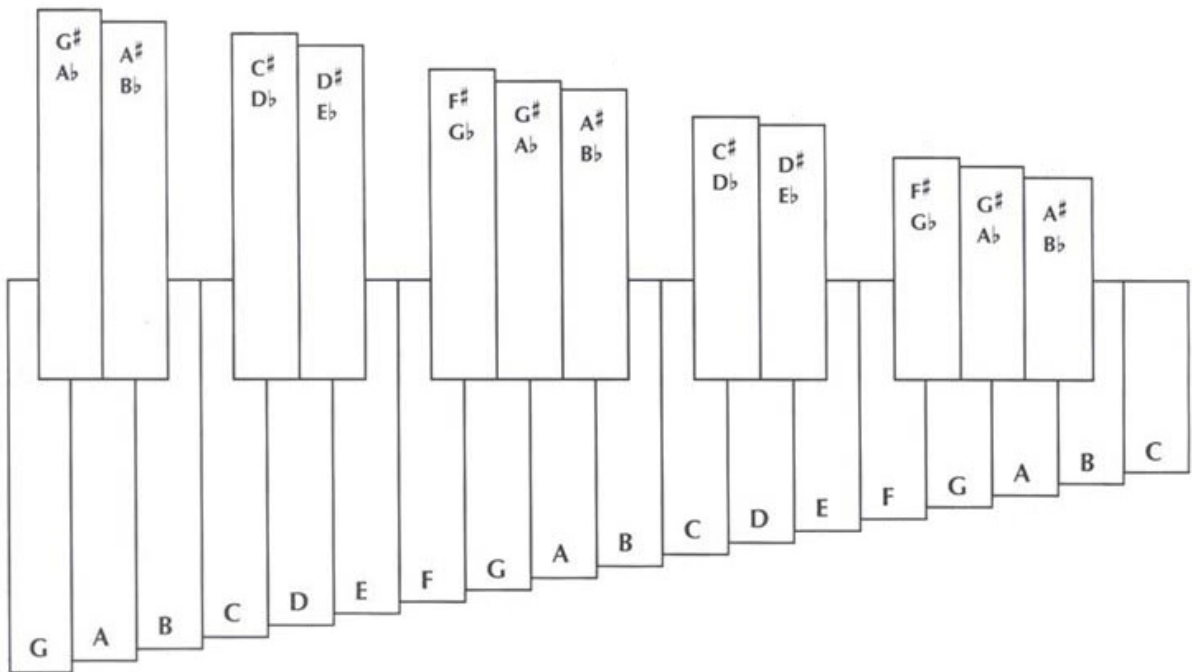
E Major



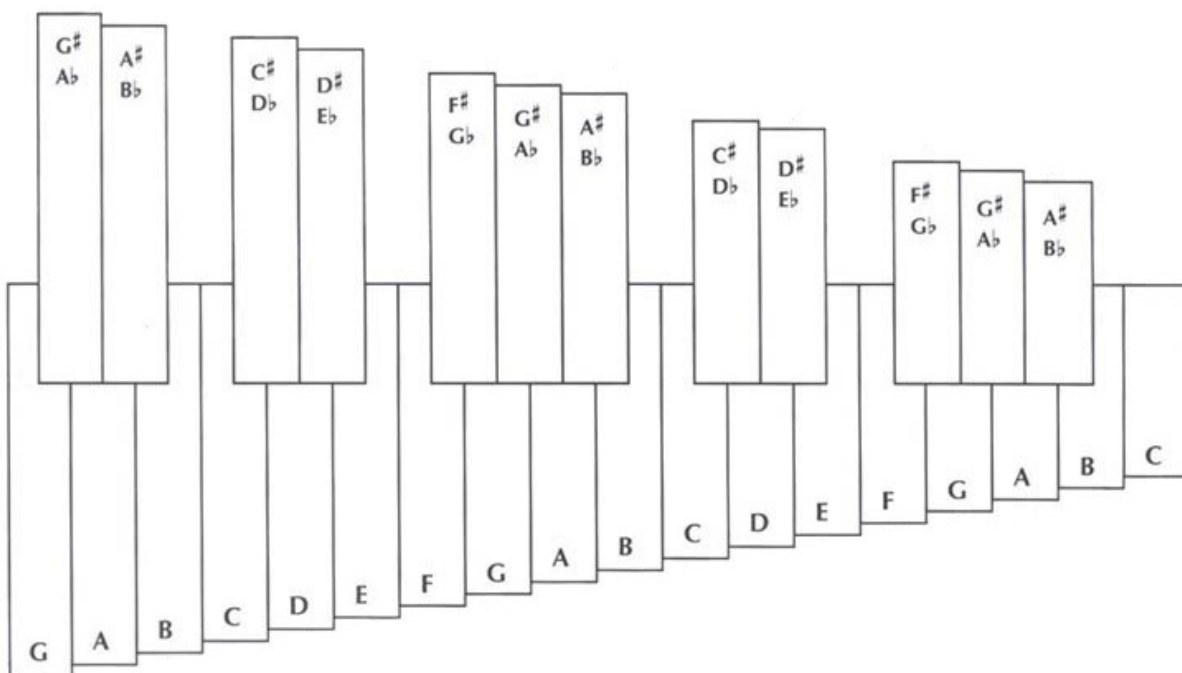
E \flat Major



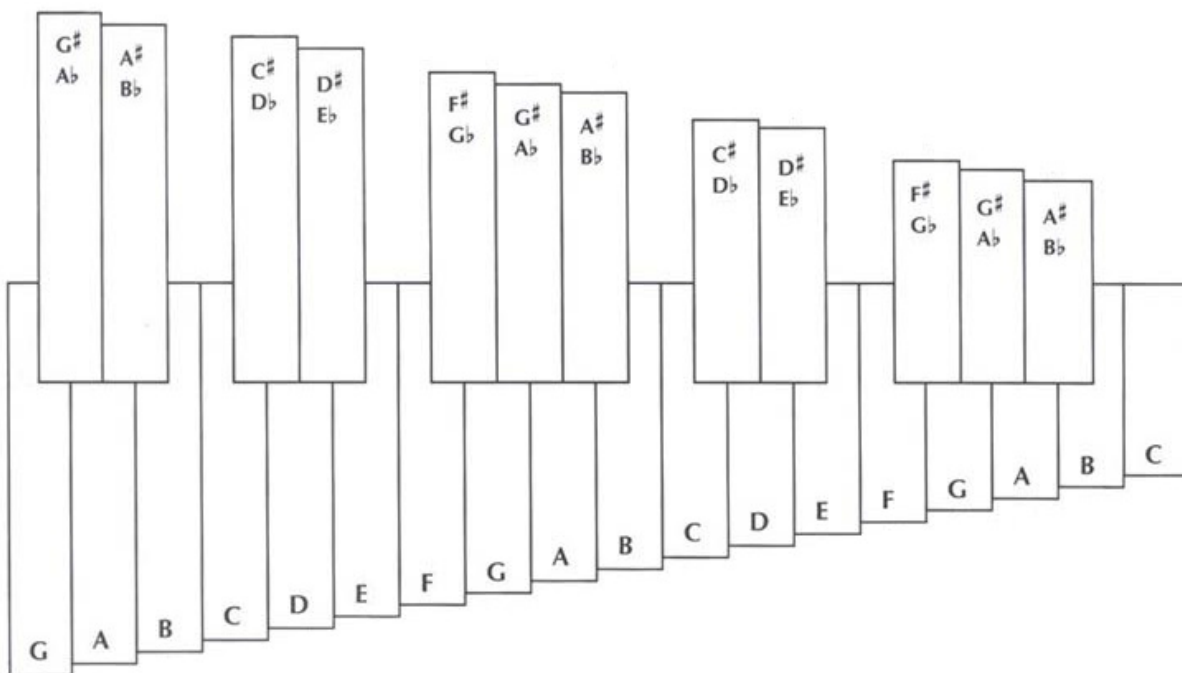
A \flat Major



B Major



Db Major



Gb Major or F# Major

