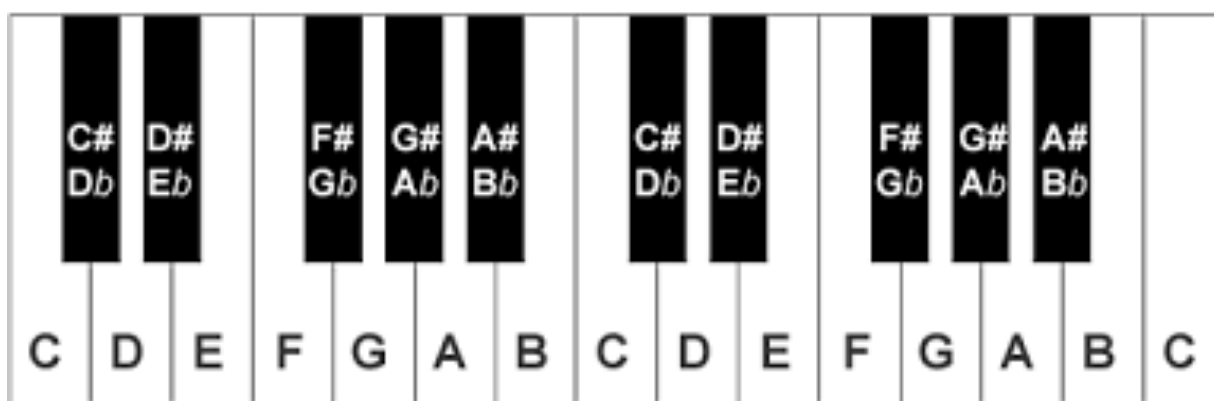
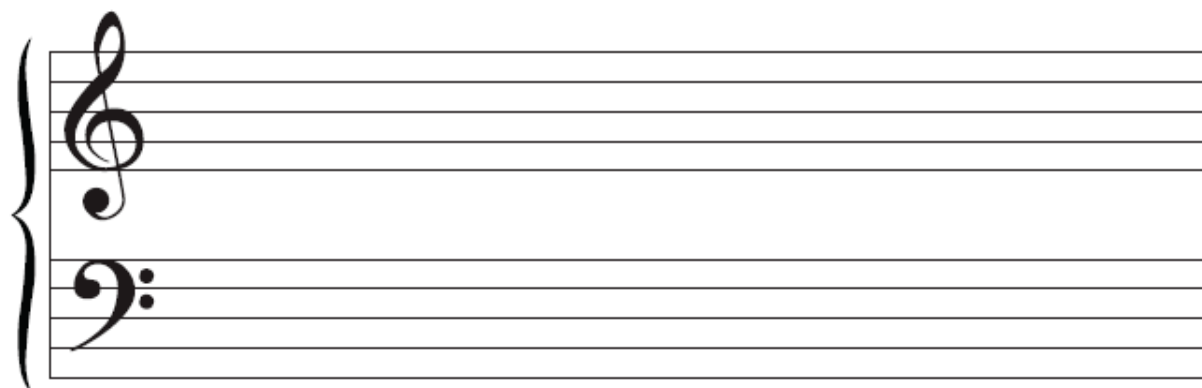
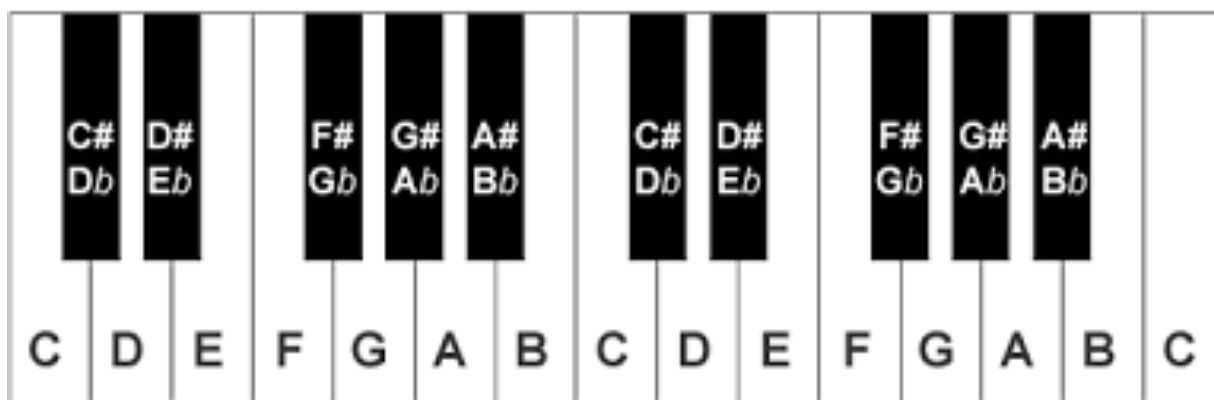
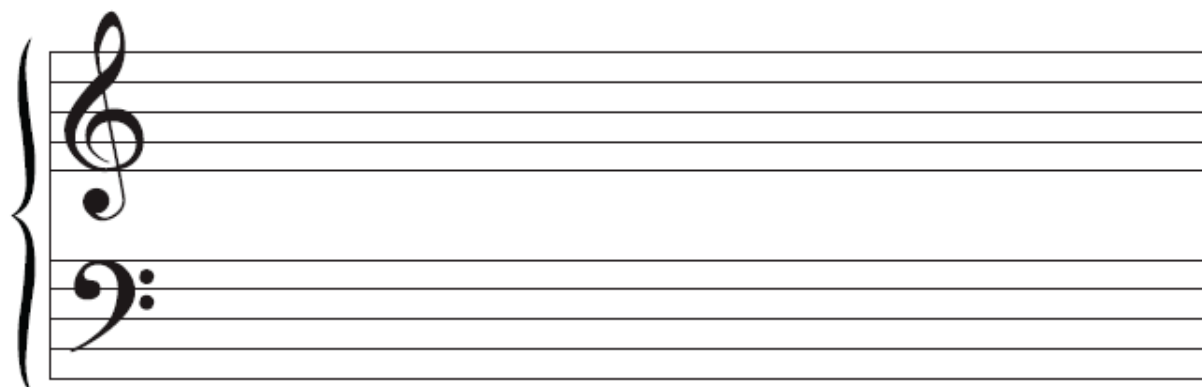


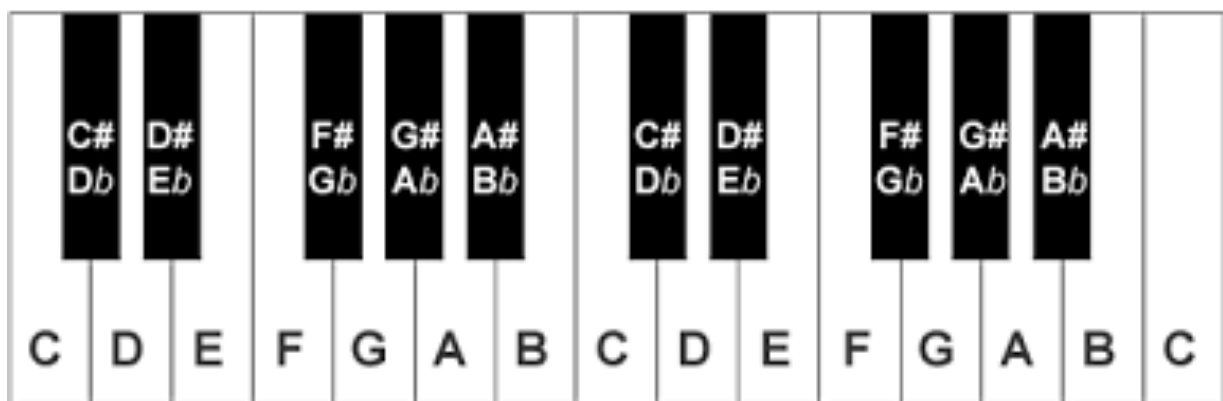
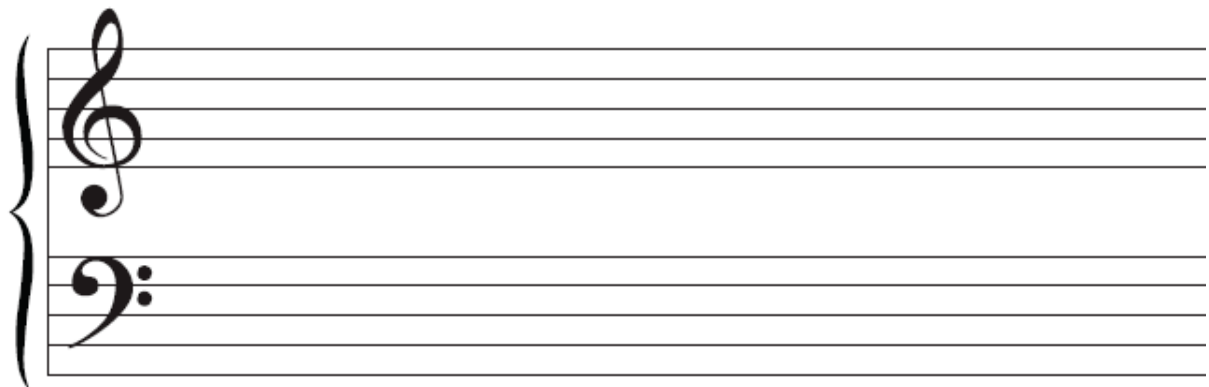
C Major Scale – No Sharps or Flats



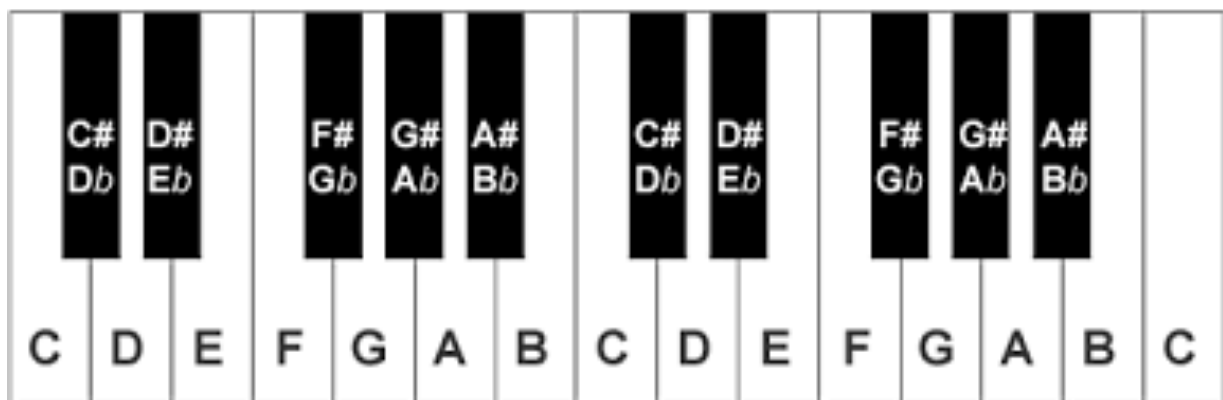
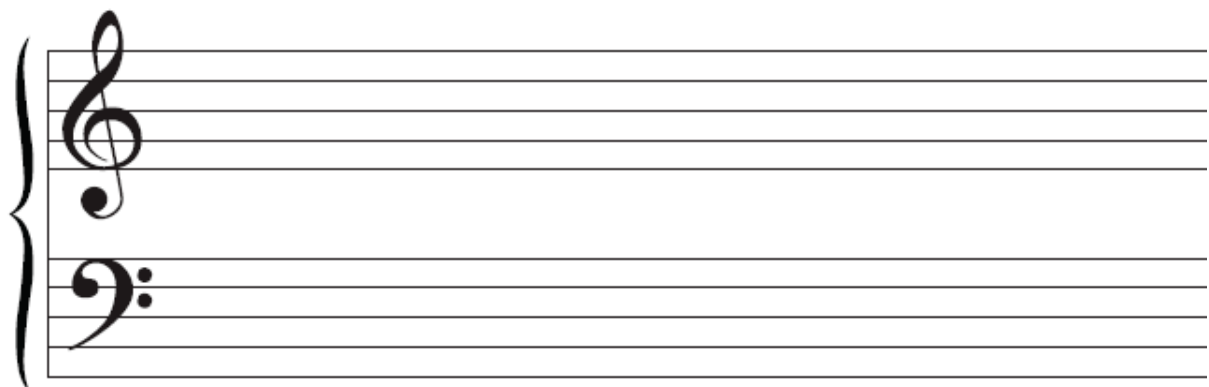
A Natural Minor Scale – No Sharps or Flats



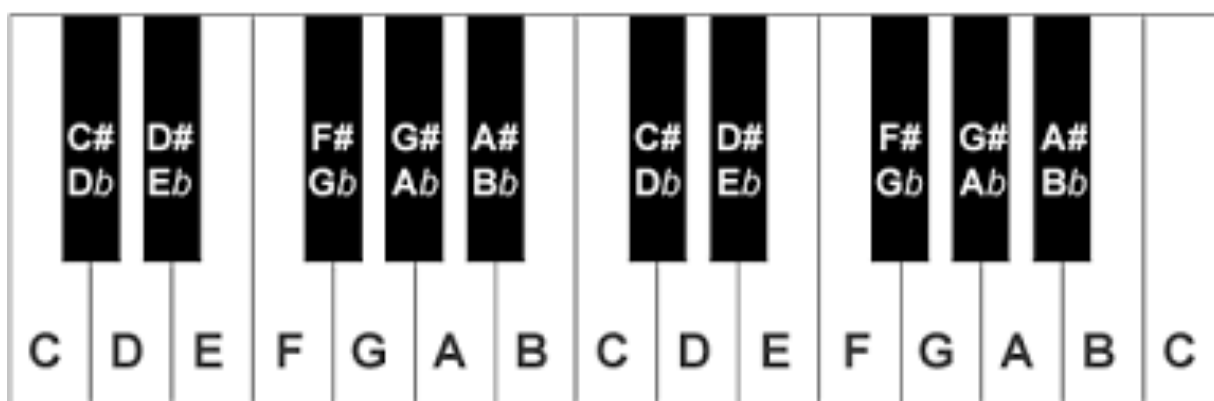
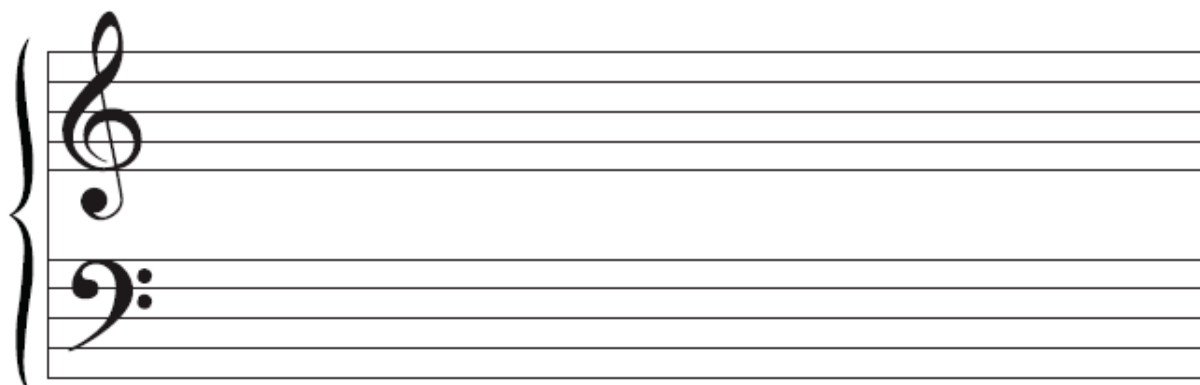
A Harmonic Minor Scale – Raise 7th Note (#7)



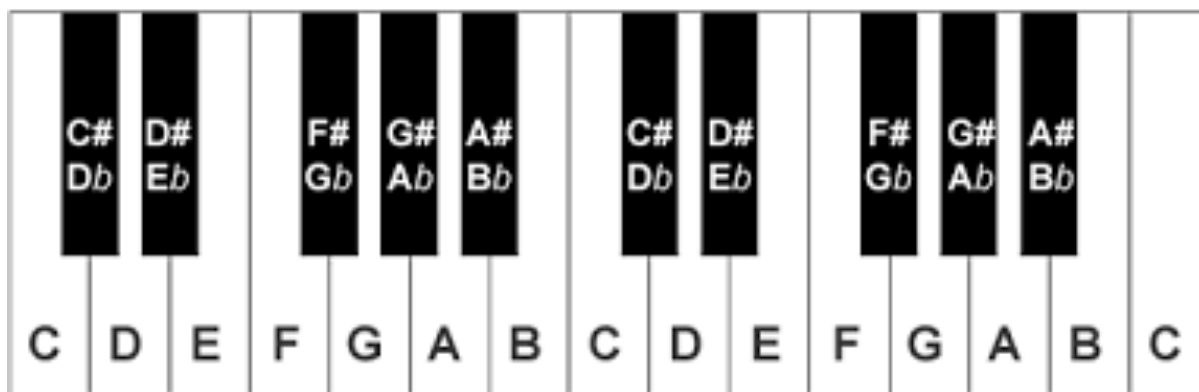
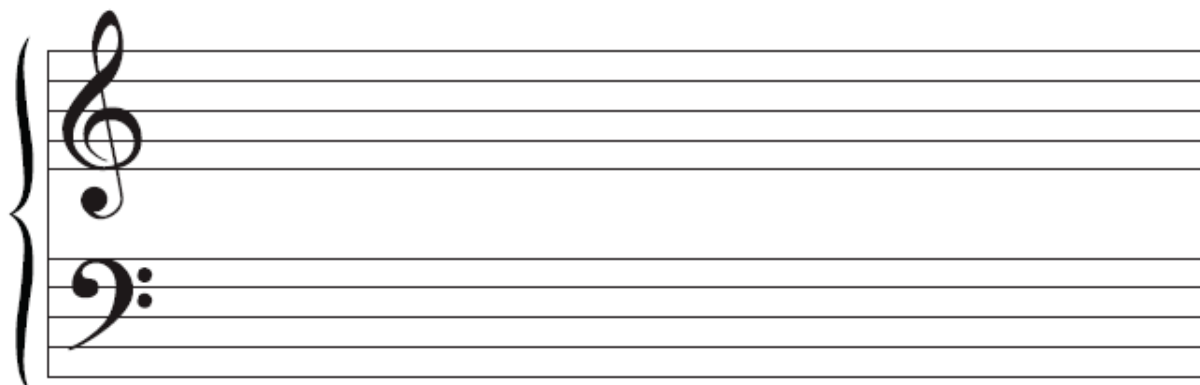
A Melodic Minor Scale – Going up (#6, #7) Going down (6, 7)



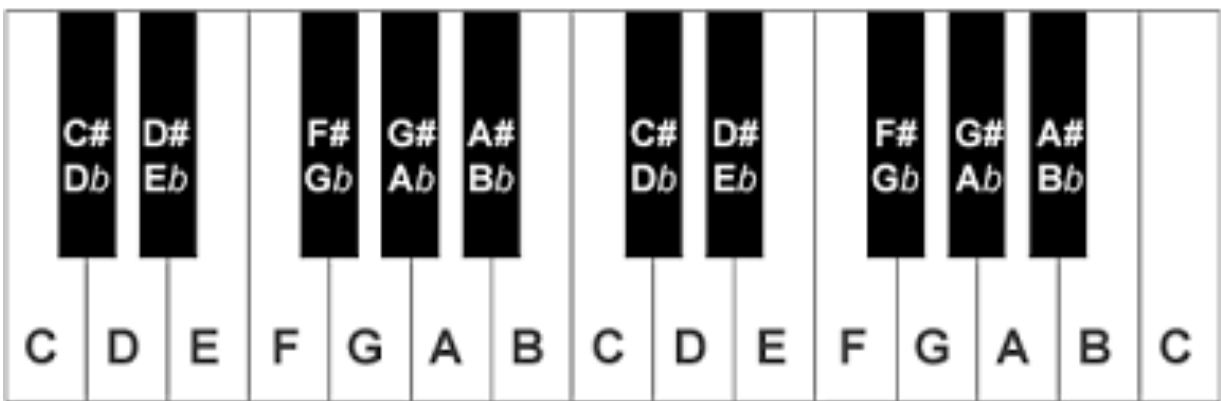
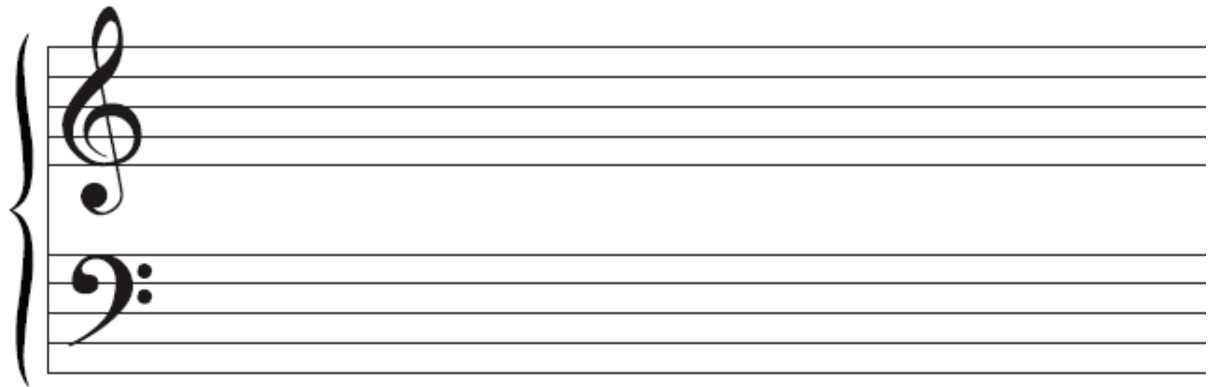
G Major Scale – 1 Sharp (F#)



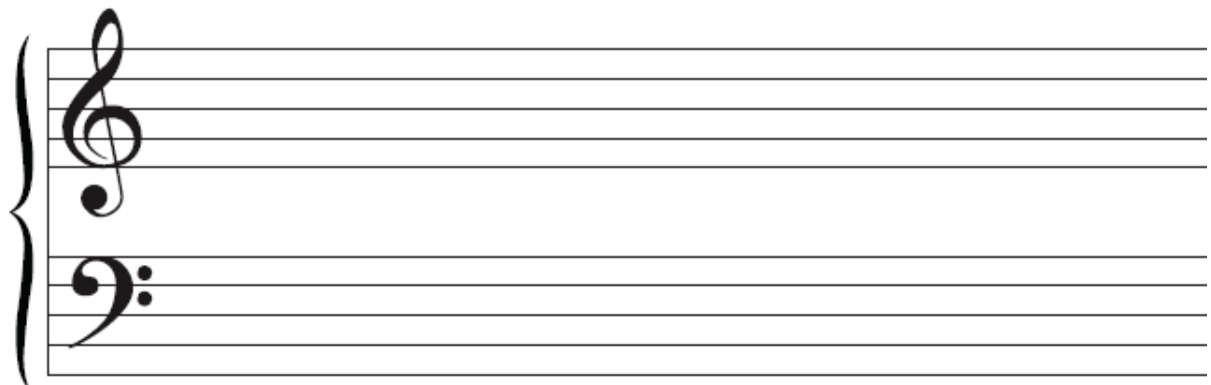
E Natural Minor Scale – 1 Sharp (F#)



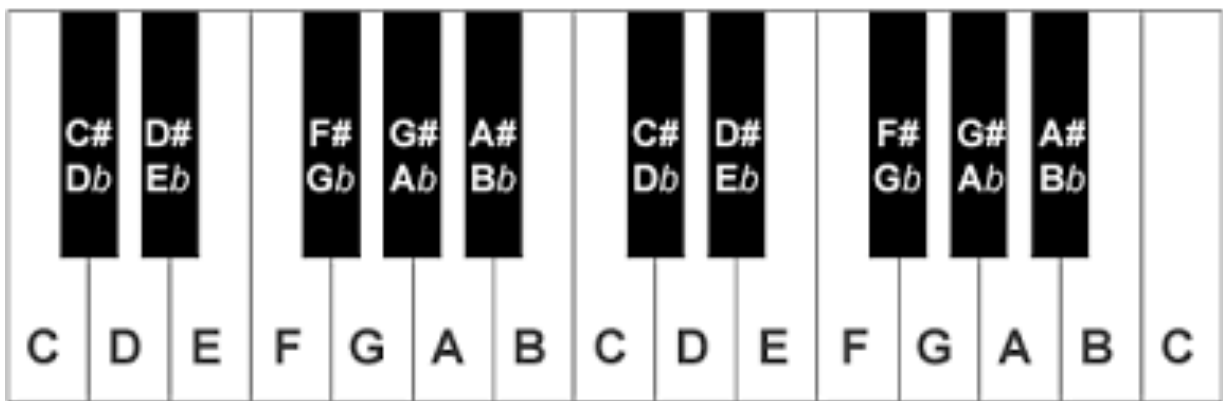
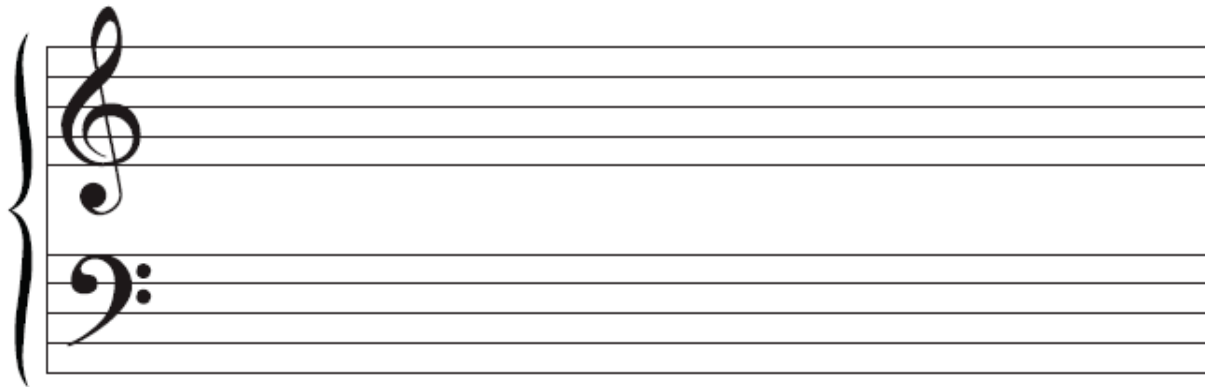
E Harmonic Minor Scale – 1 Sharp (F#) with #7



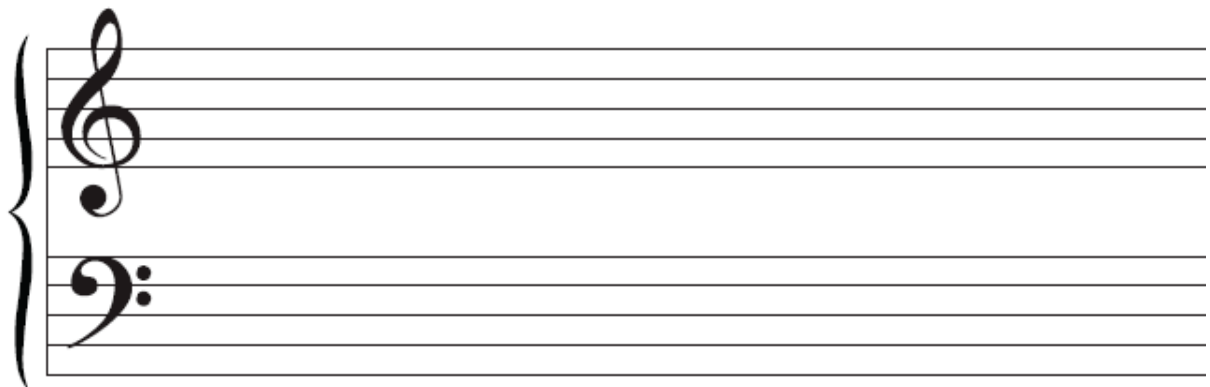
E Melodic Minor Scale – 1 Sharp (F#), #6 #7 going up, 6 7 down



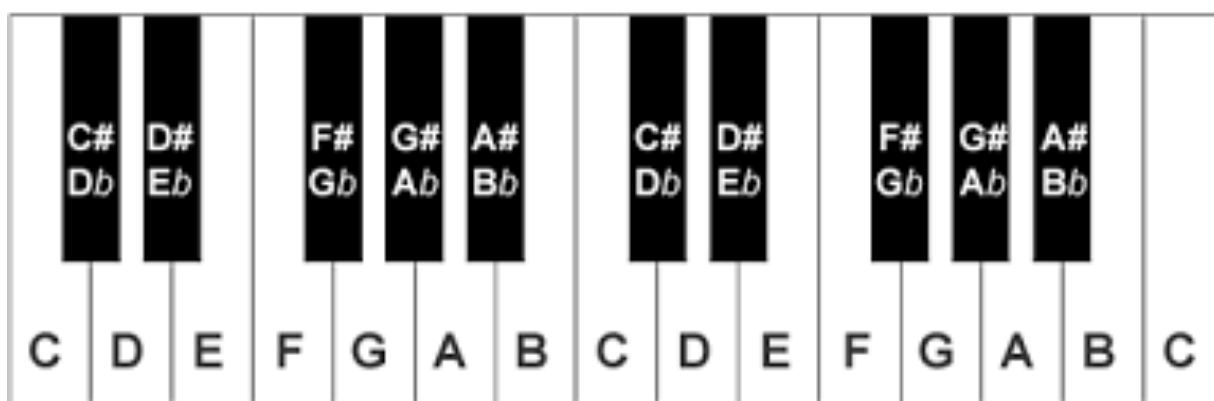
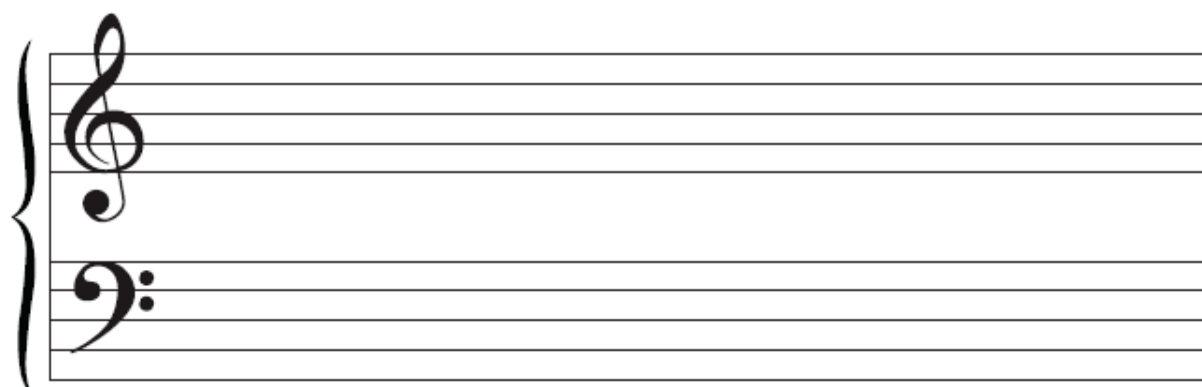
F Major Scale – 1 Flat (Bb)



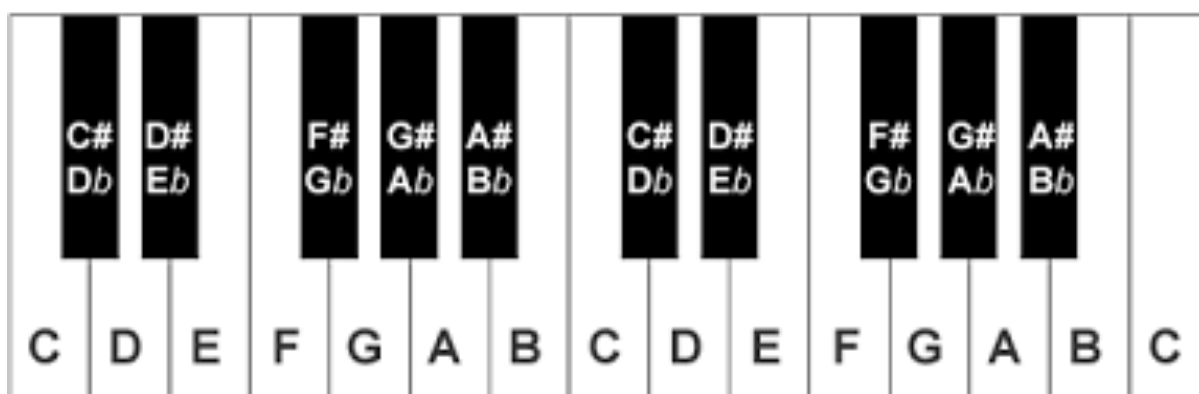
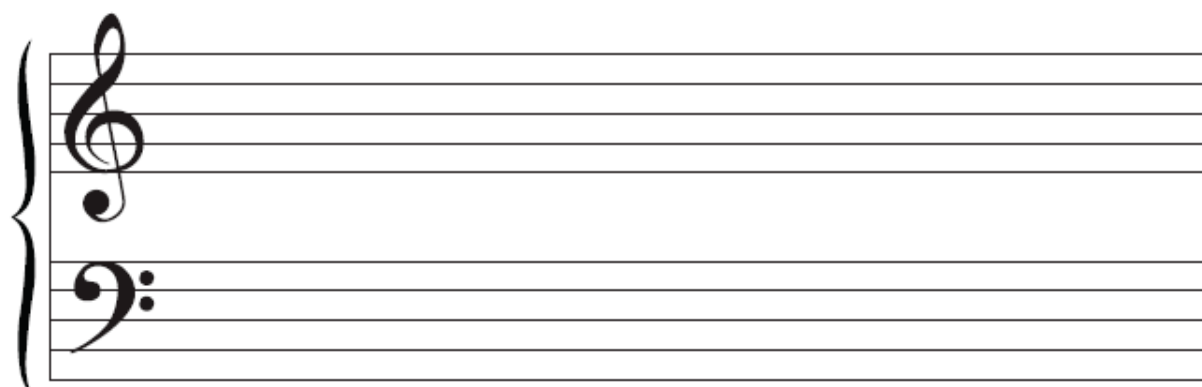
D Natural Minor Scale – 1 Flat (Bb)



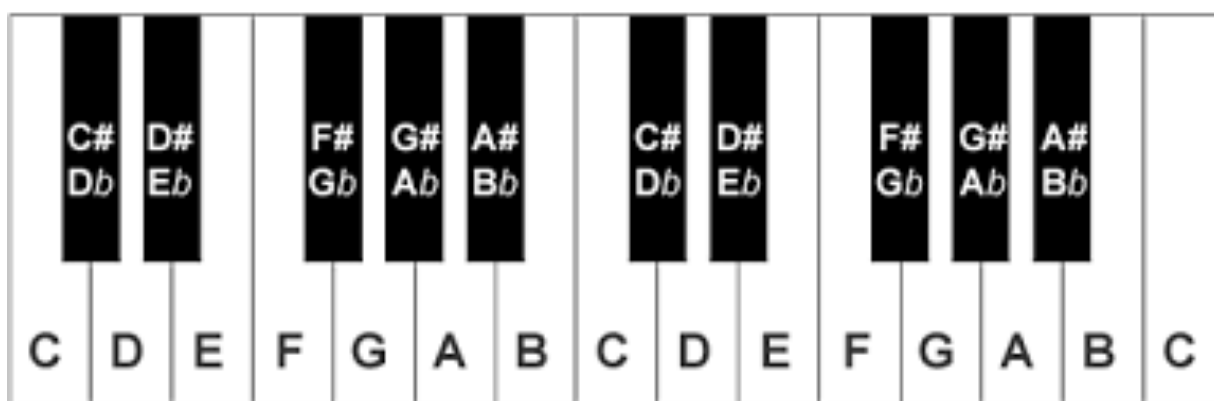
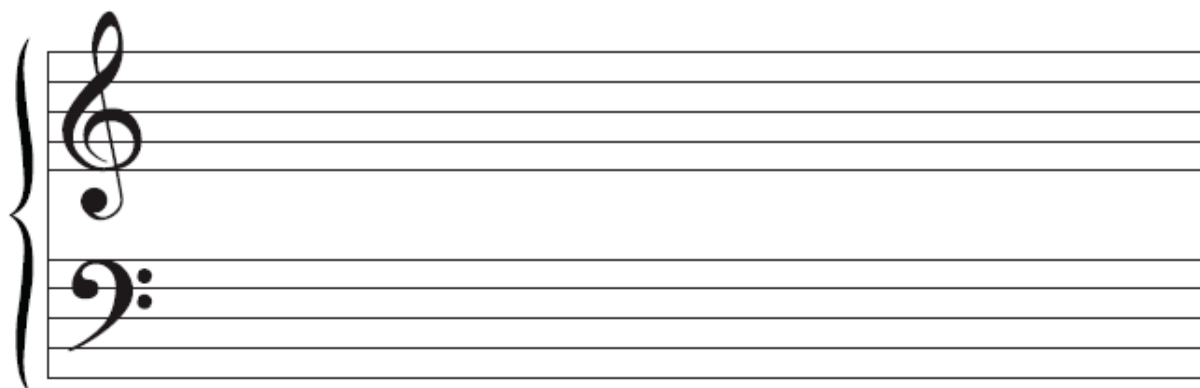
D Harmonic Minor Scale – 1 Flat (Bb) with #7 (C#)



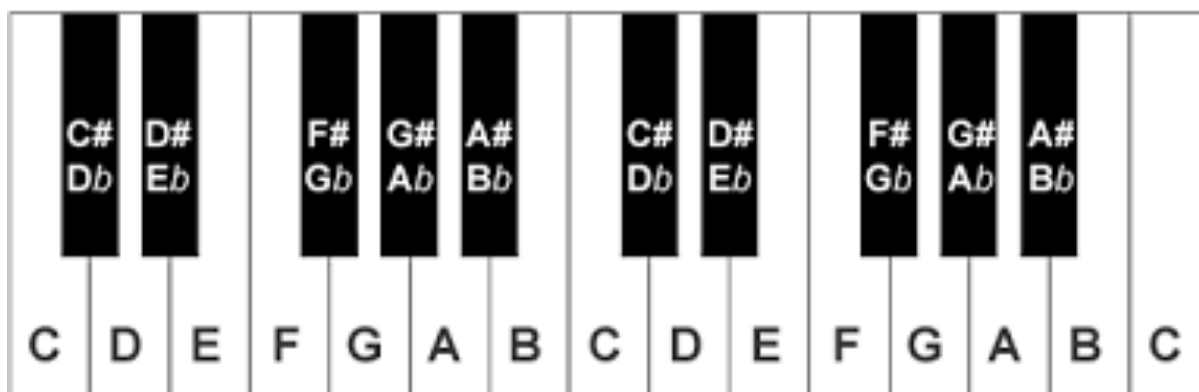
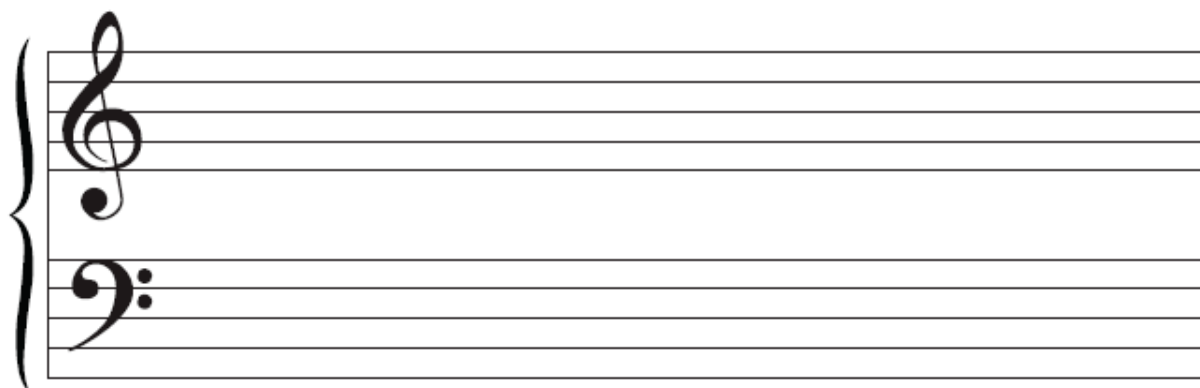
D Melodic Minor Scale – 1 Flat (Bb), #6 #7 going up, 6 7 down



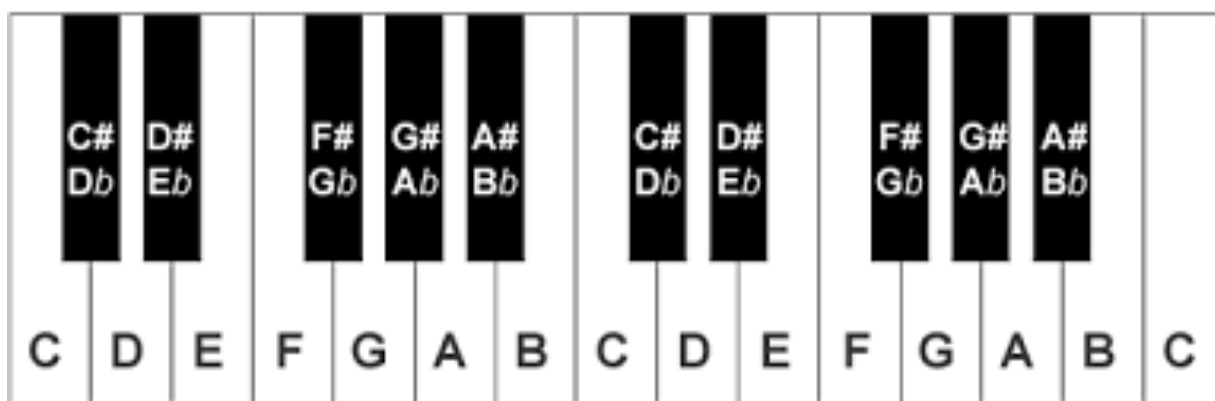
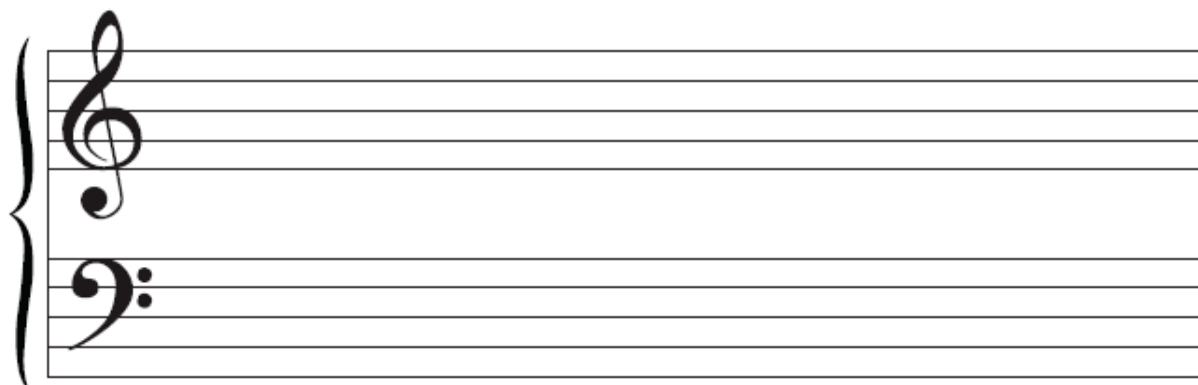
D Major Scale – 2 Sharps (F#, C#)



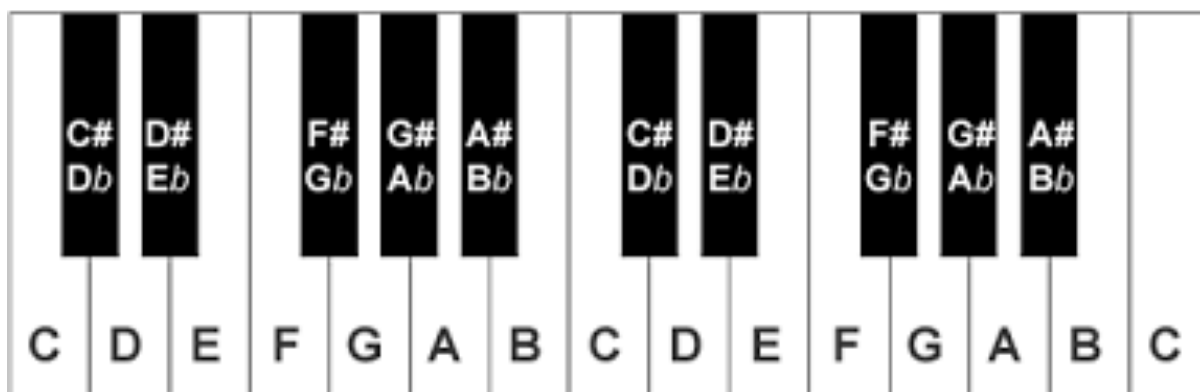
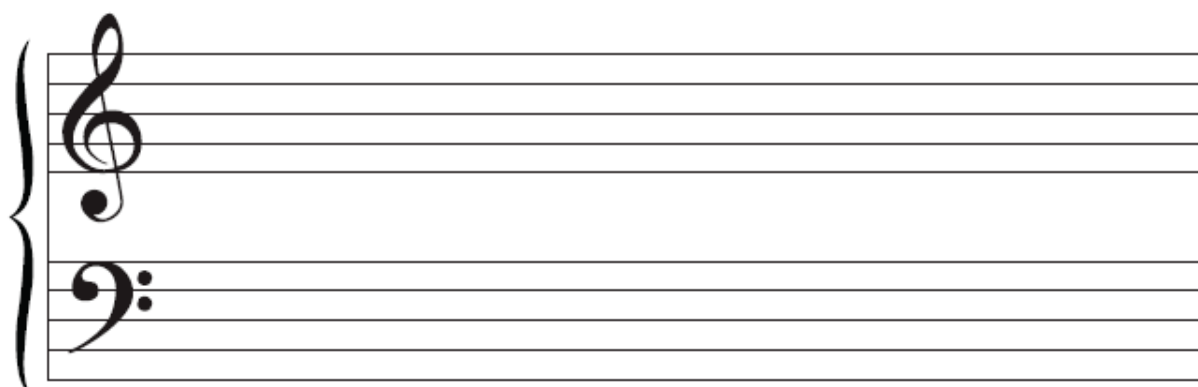
B Natural Minor – 2 Sharps (F#, C#)



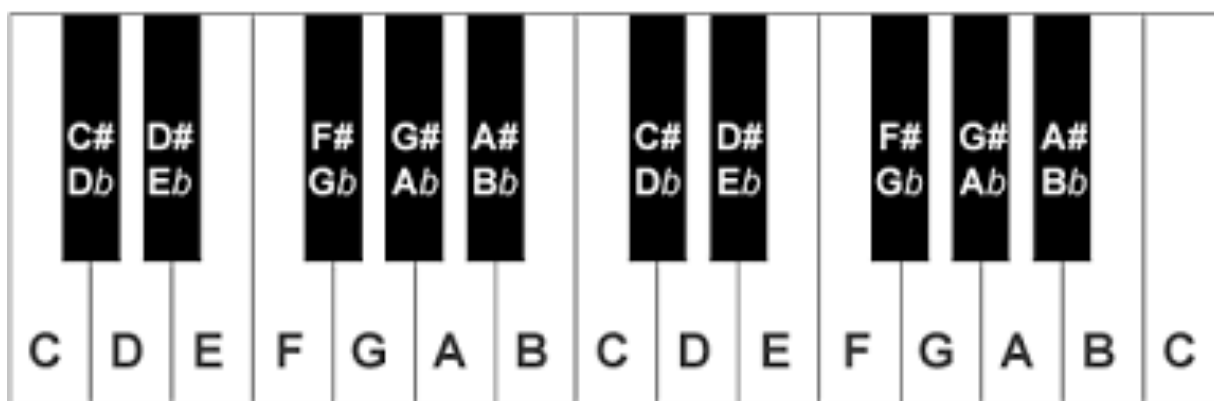
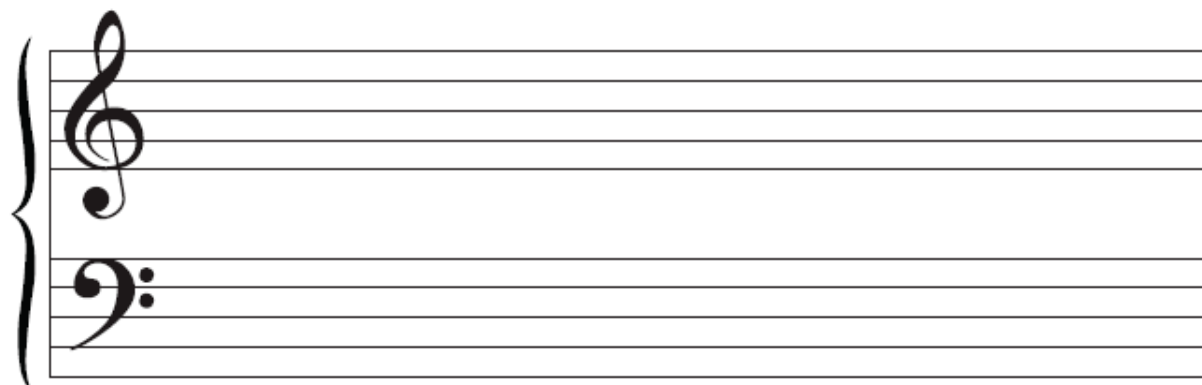
B Harmonic Minor – 2 Sharps (F#, C#) with #7



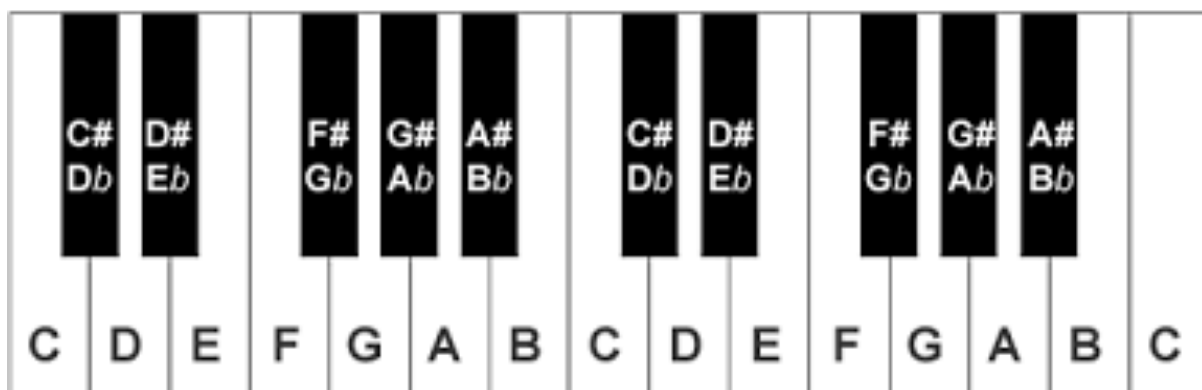
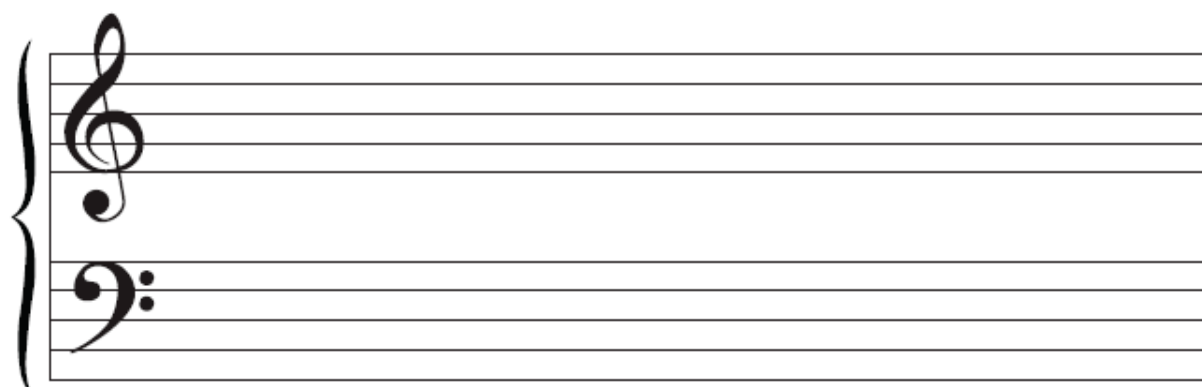
B Melodic Minor – 2 Sharps (F#, C#) #6 #7 going up, 6 7 down



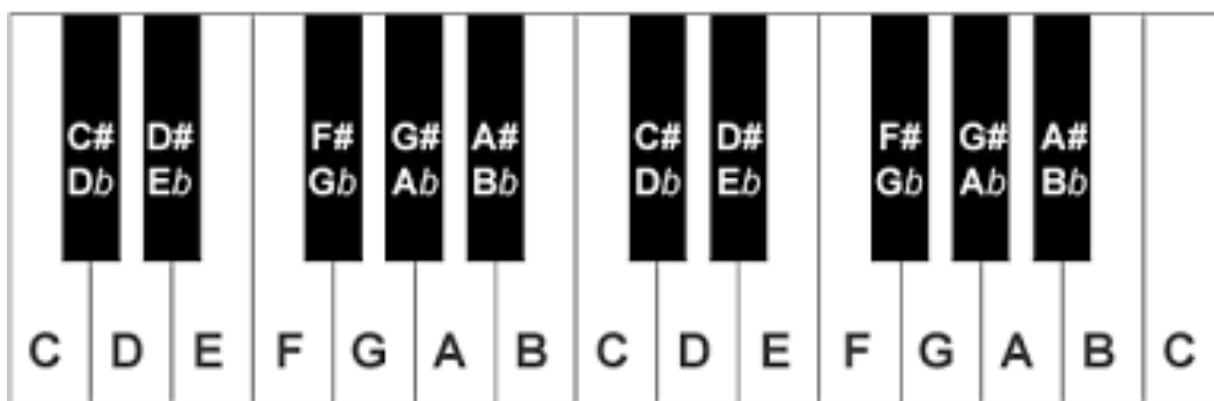
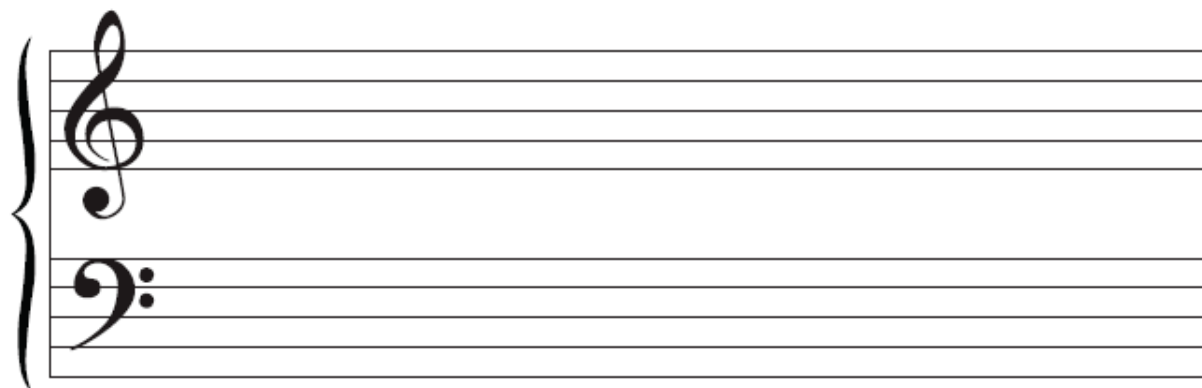
Bb Major Scale – 2 Flats (Bb, Eb)



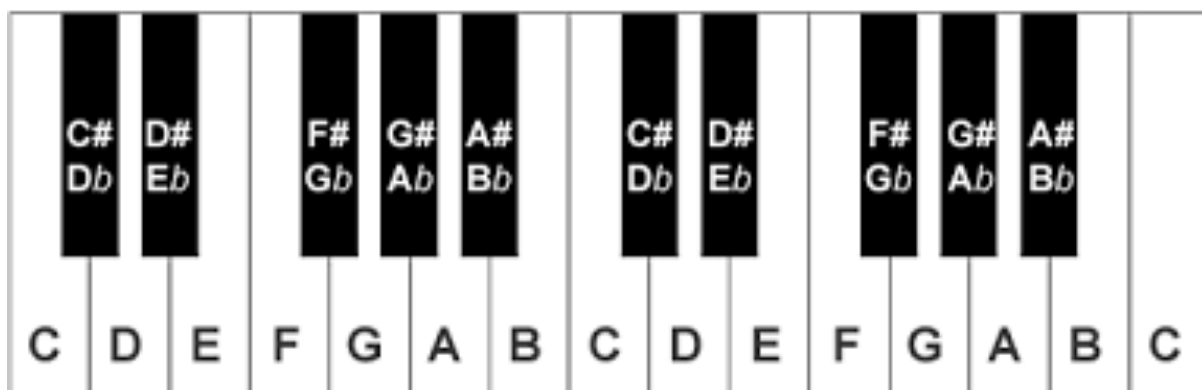
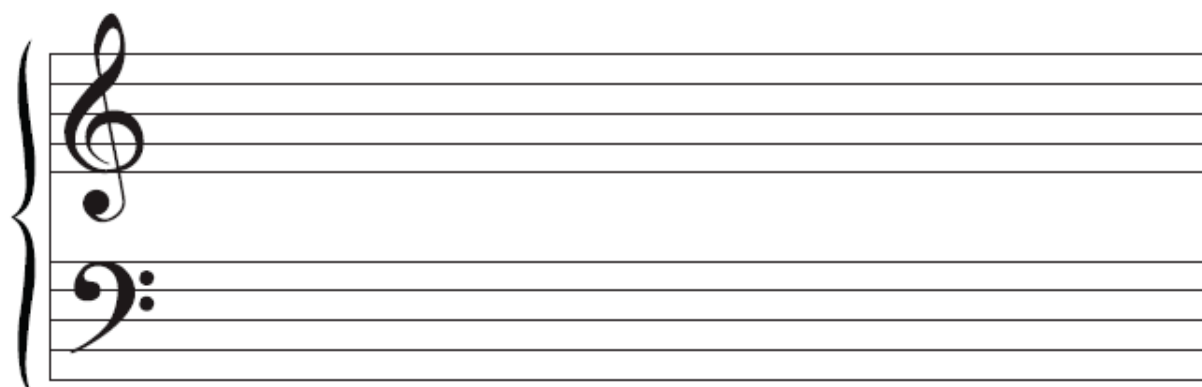
G Natural Minor – 2 Flats (Bb, Eb)



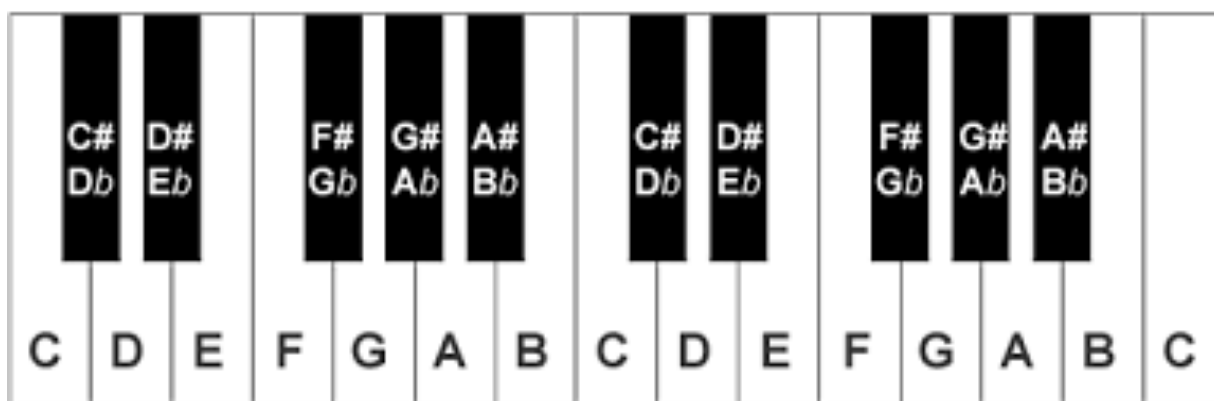
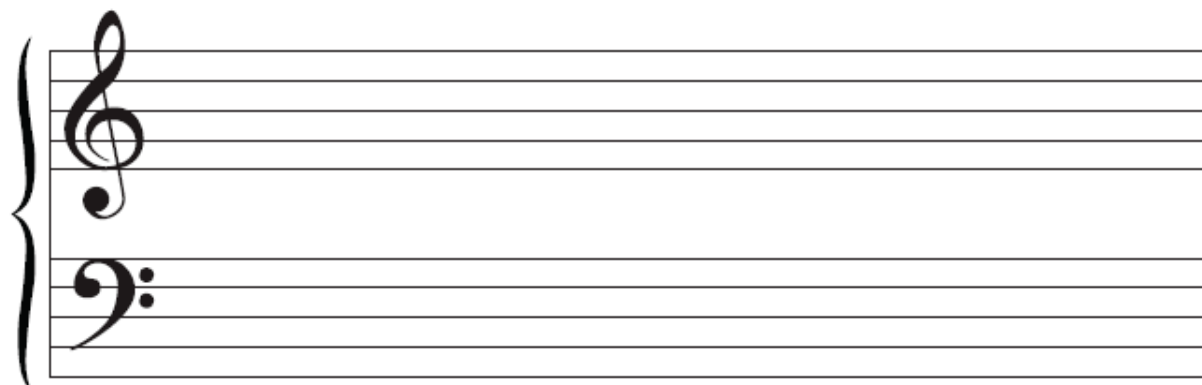
G Harmonic Minor – 2 Flats (Bb, Eb) with #7



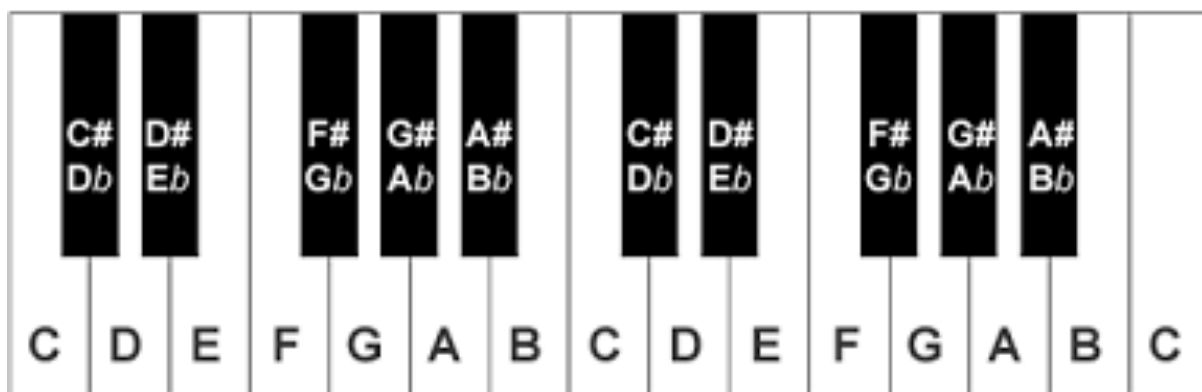
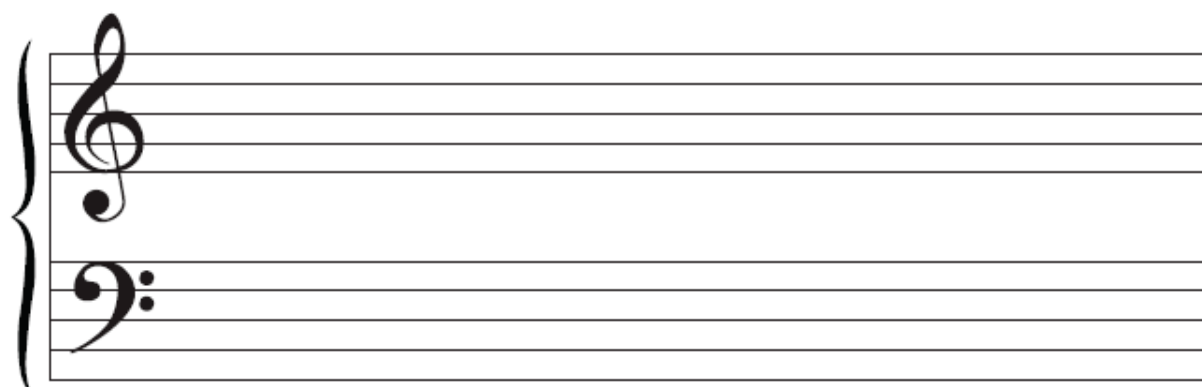
G Melodic Minor – 2 Flats (Bb, Eb) #6 #7 going up, 6 7 down



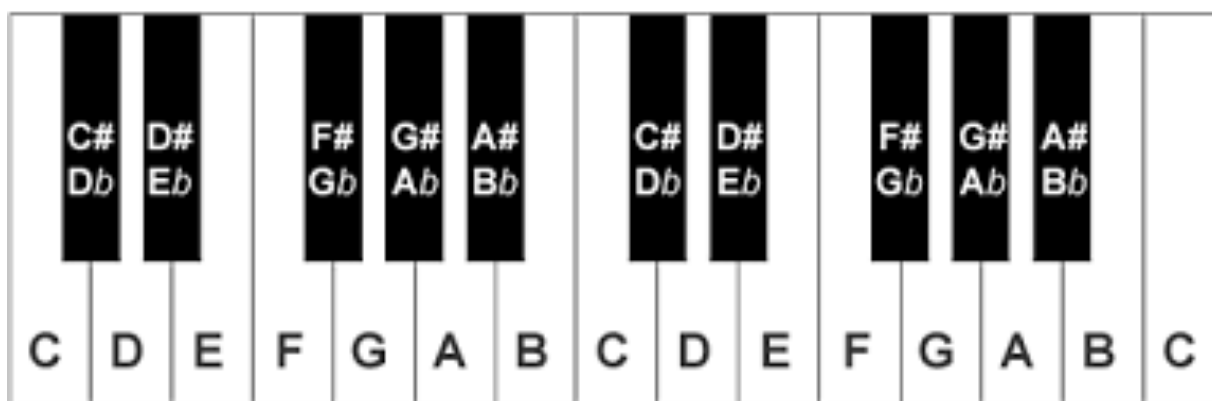
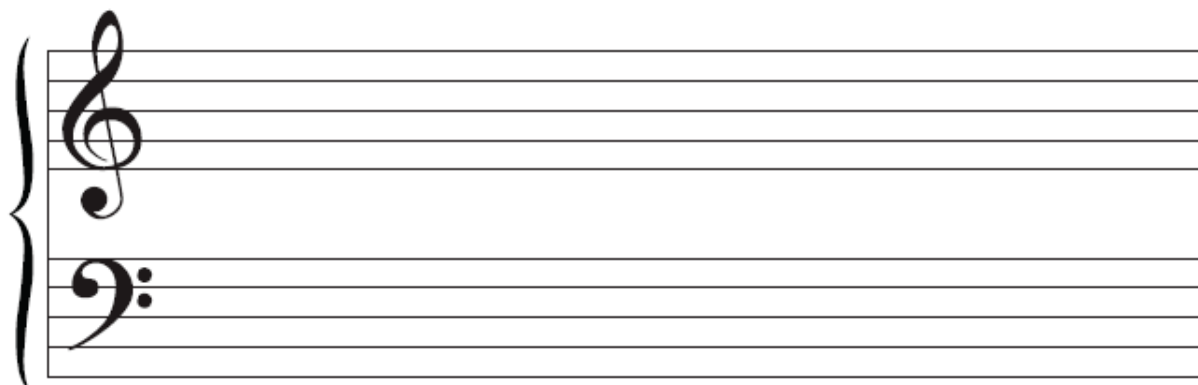
A Major Scale – 3 Sharps (F#, C#, G#)



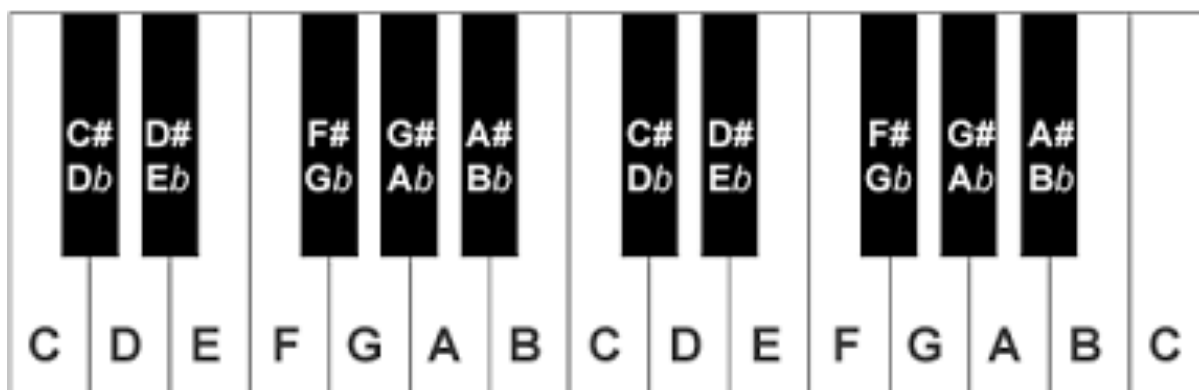
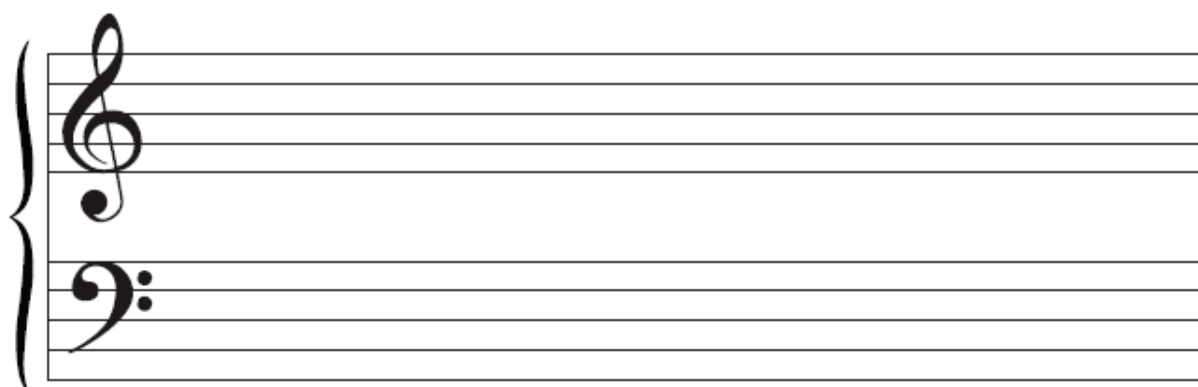
F# Natural Minor – 3 Sharps (F#, C#, G#)



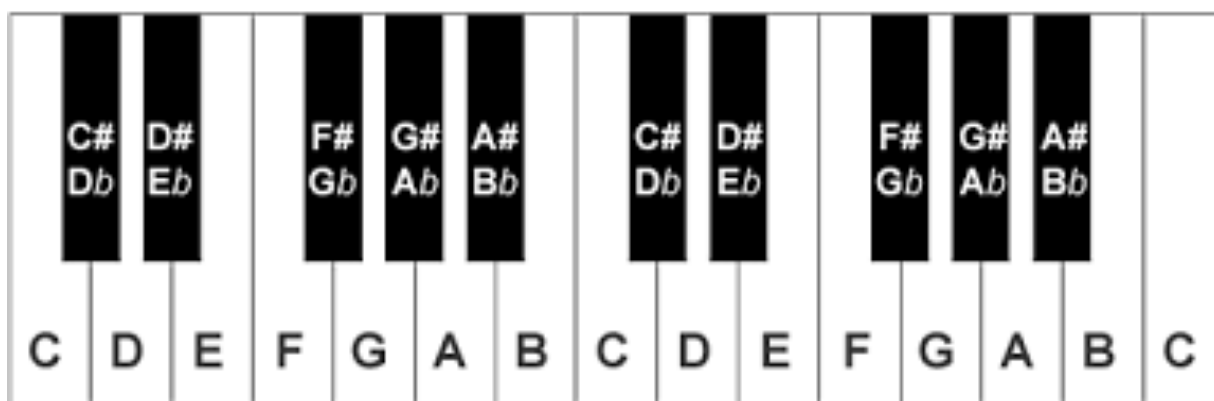
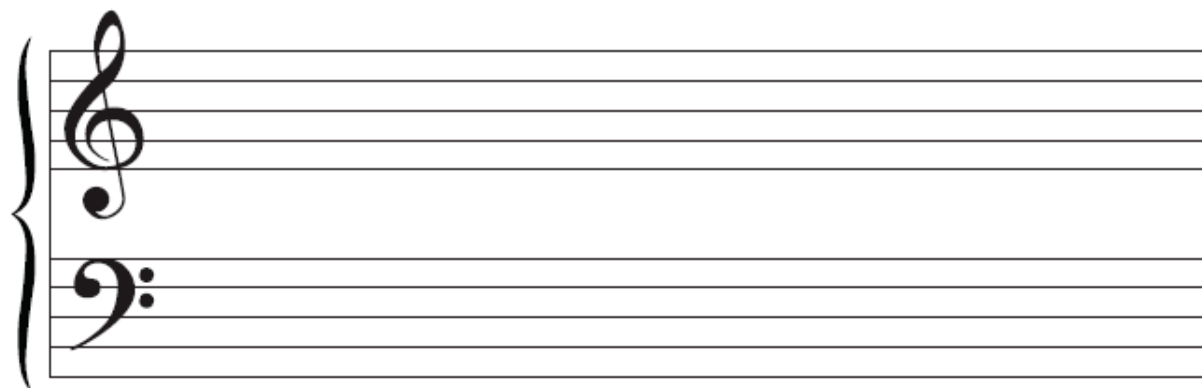
F# Harmonic Minor – 3 Sharps (F#, C#, G#) with #7



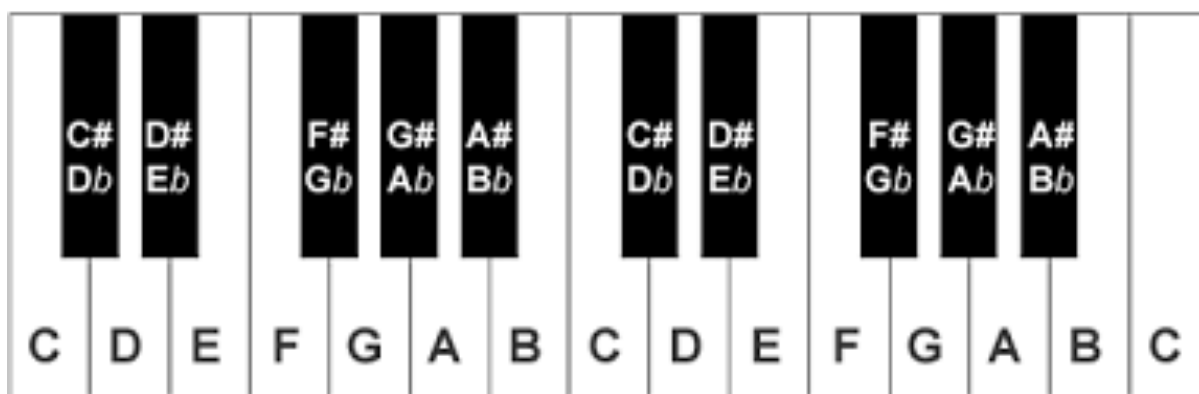
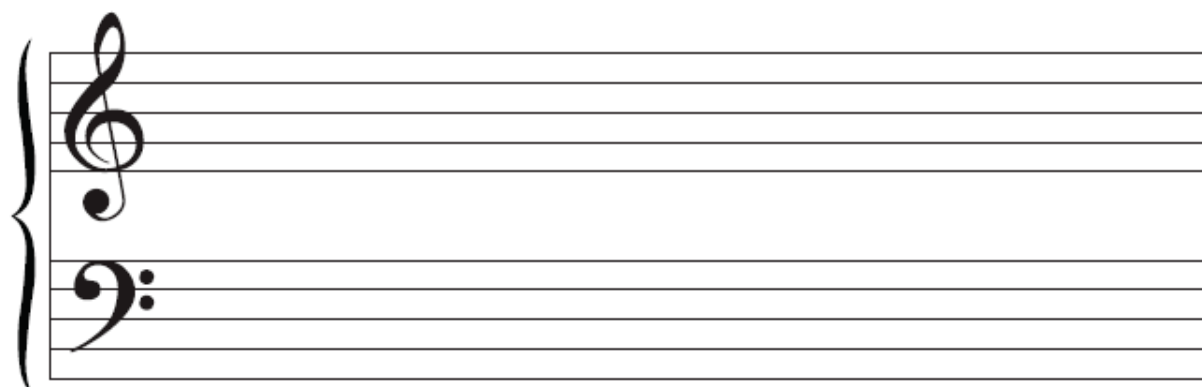
F# Melodic Minor – 3 Sharps (F#, C#, G#) #6 #7 up, 6 7 down



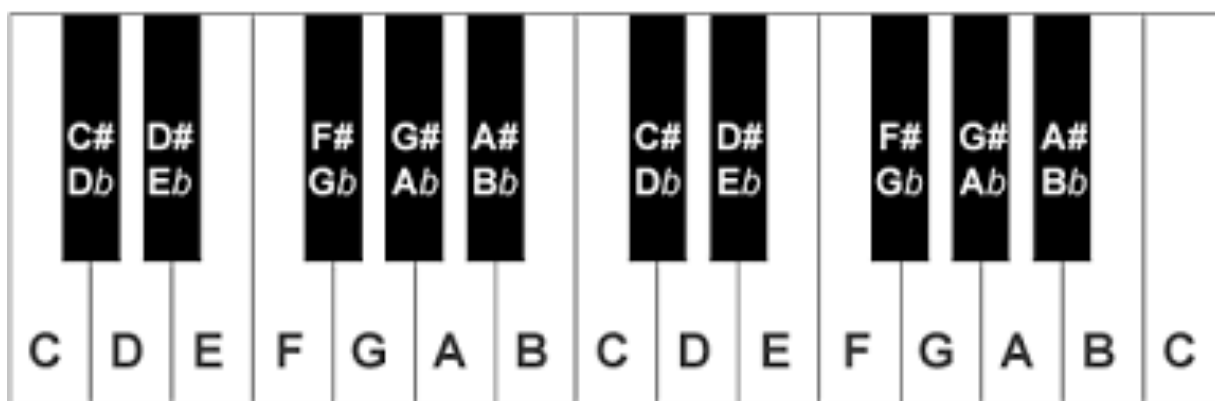
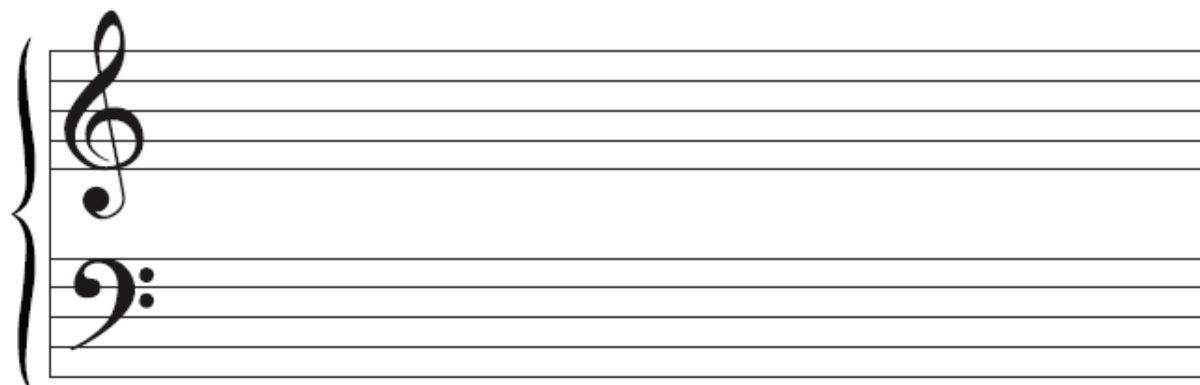
Eb Major Scale – 3 Flats (Bb, Eb, Ab)



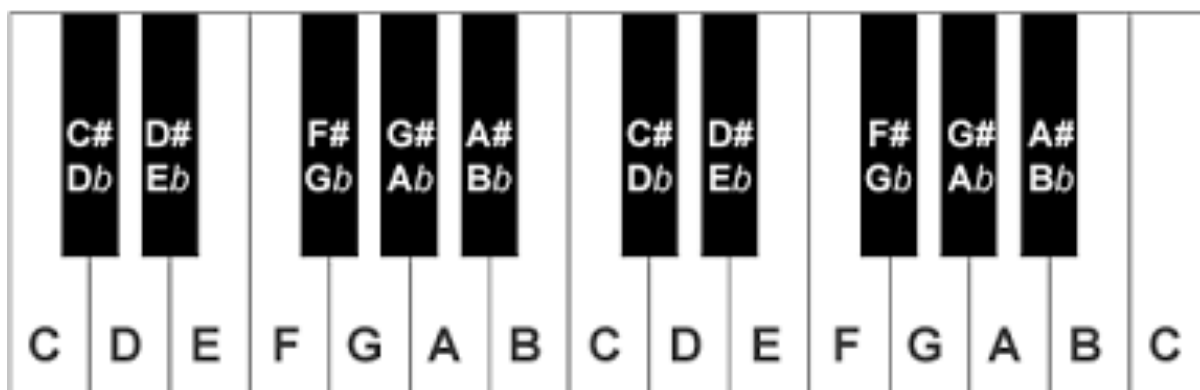
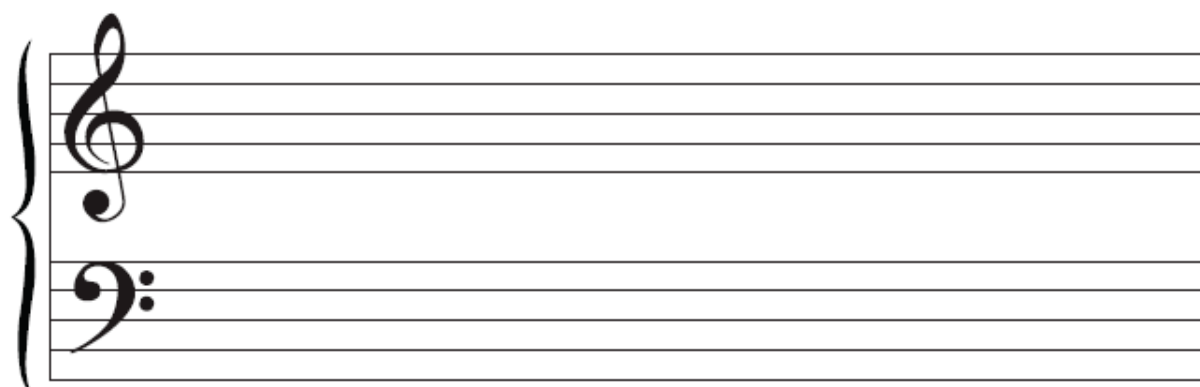
C Natural Minor – 3 Flats (Bb, Eb, Ab)



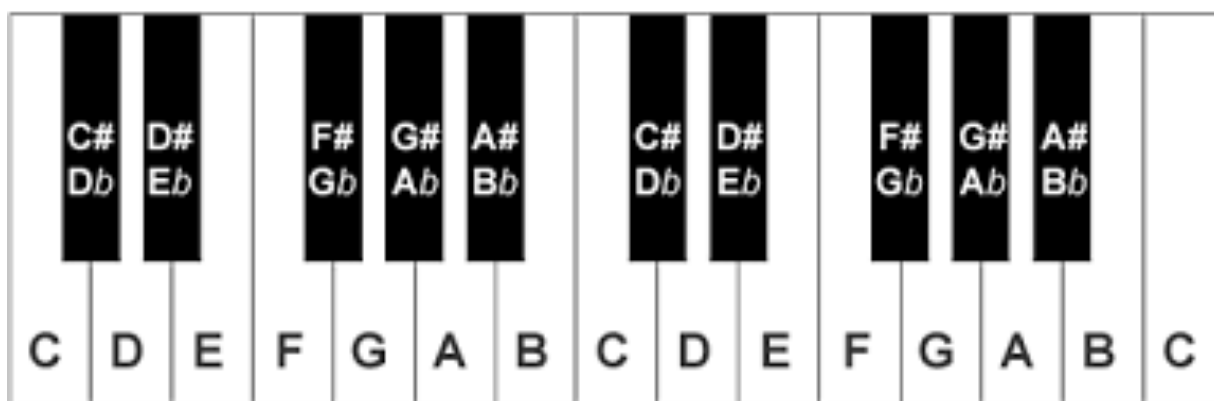
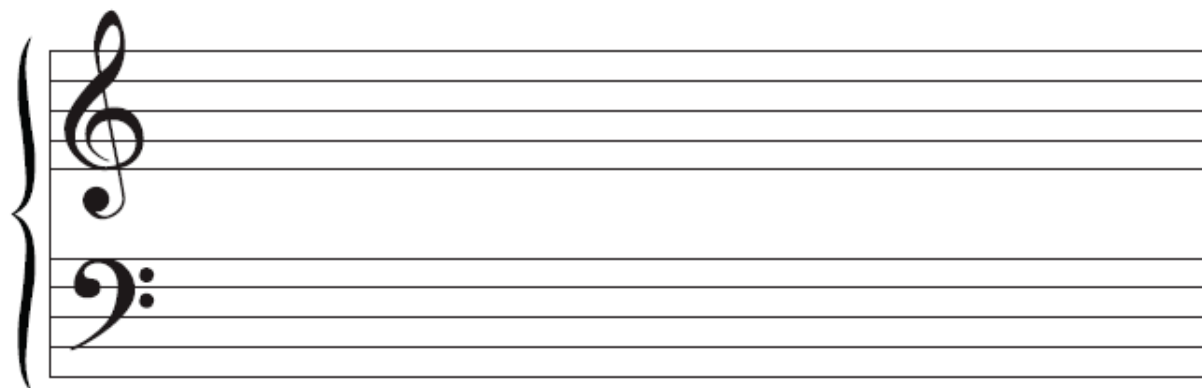
C Harmonic Minor – 3 Flats (Bb, Eb, Ab) with #7



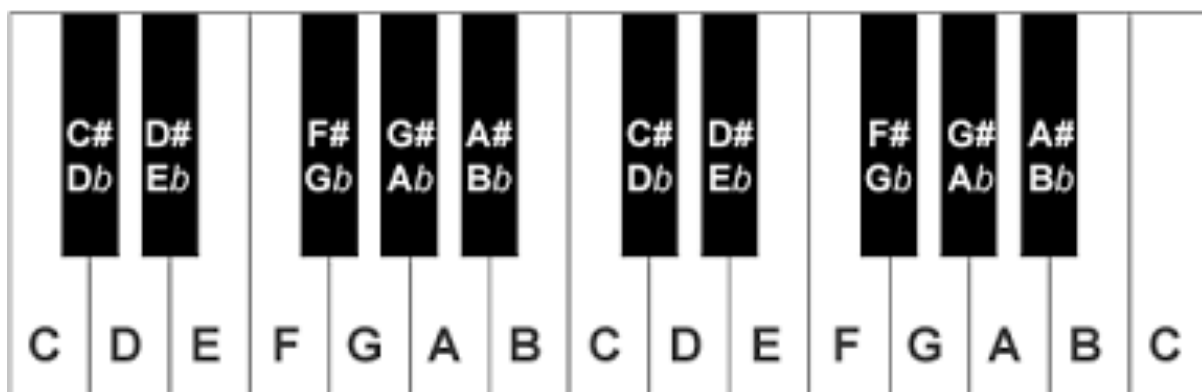
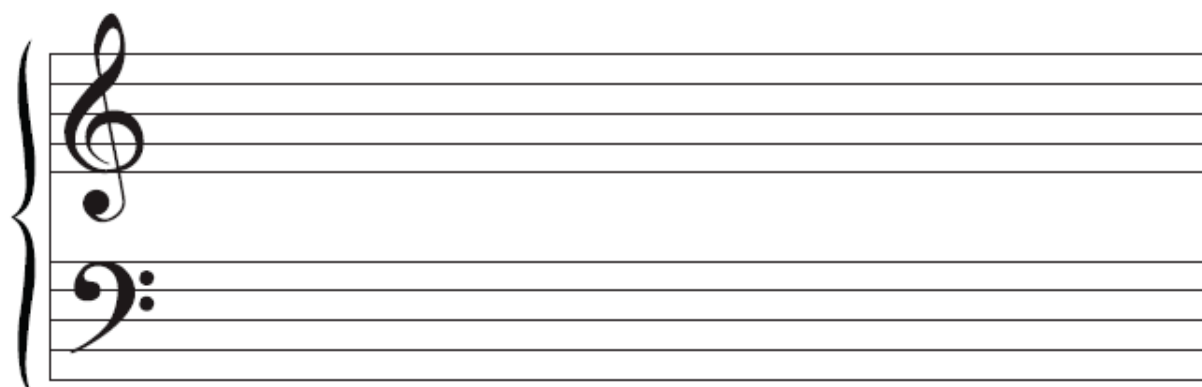
C Melodic Minor – 3 Flats (Bb, Eb, Ab) #6 #7 up, 6 7 down



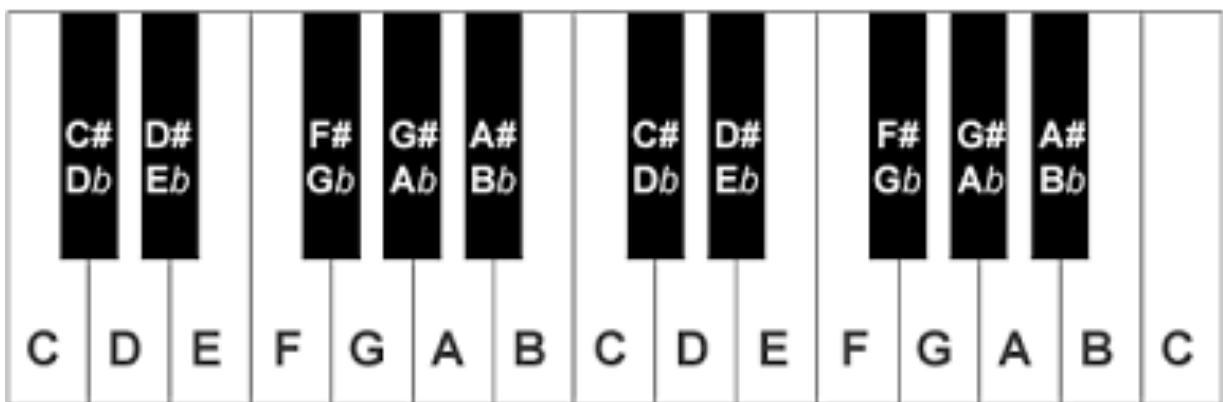
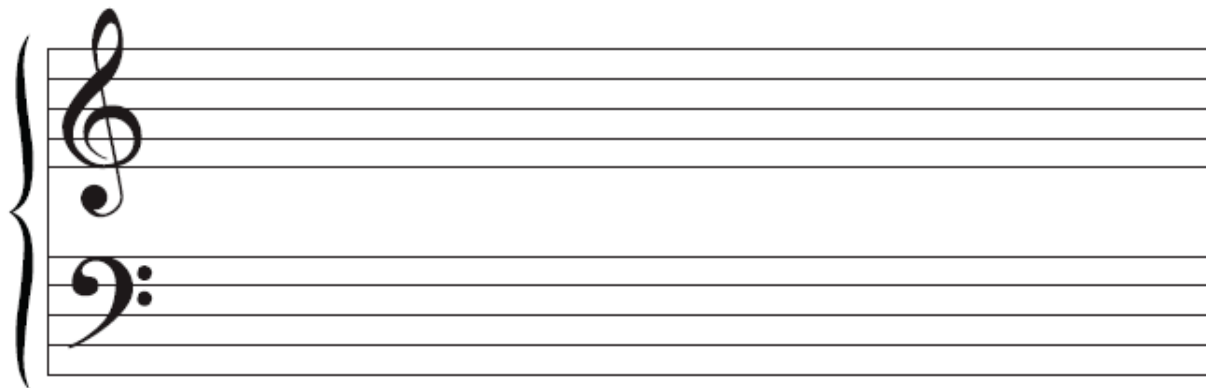
E Major Scale – 4 Sharps (F#, C#, G#, D#)



C# Natural Minor – 4 Sharps (F#, C#, G#, D#)

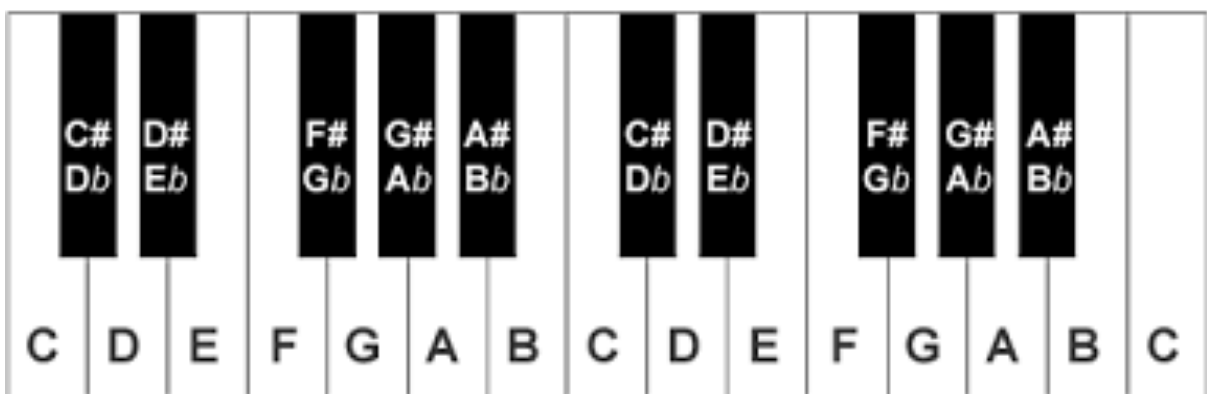
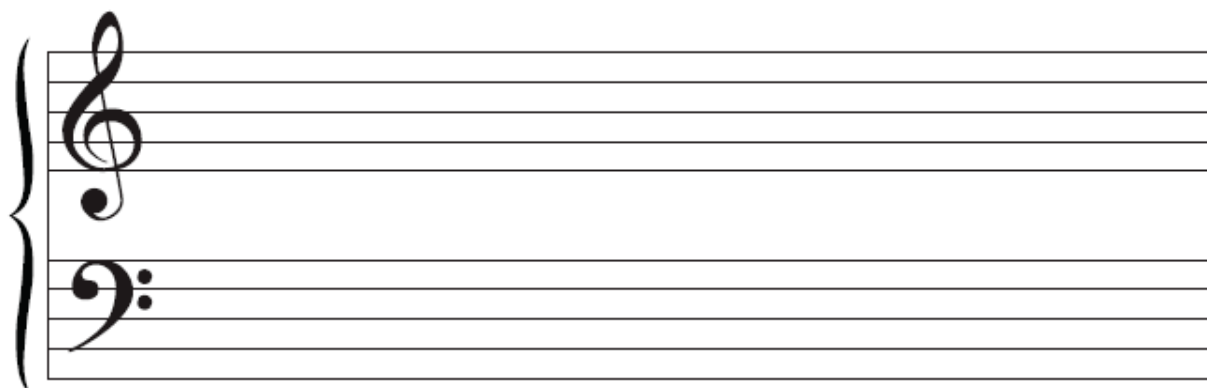


C# Harmonic Minor – 4 Sharps (F#, C#, G#, D#) with #7

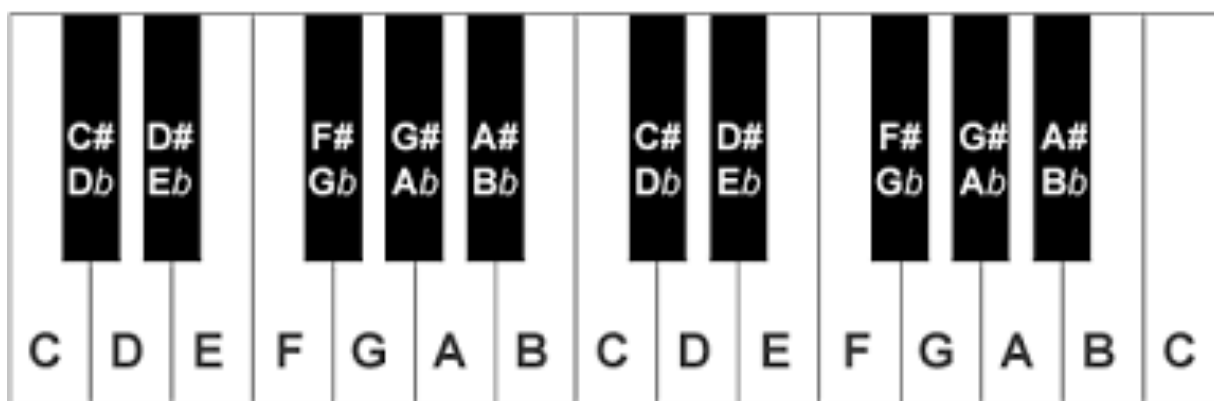
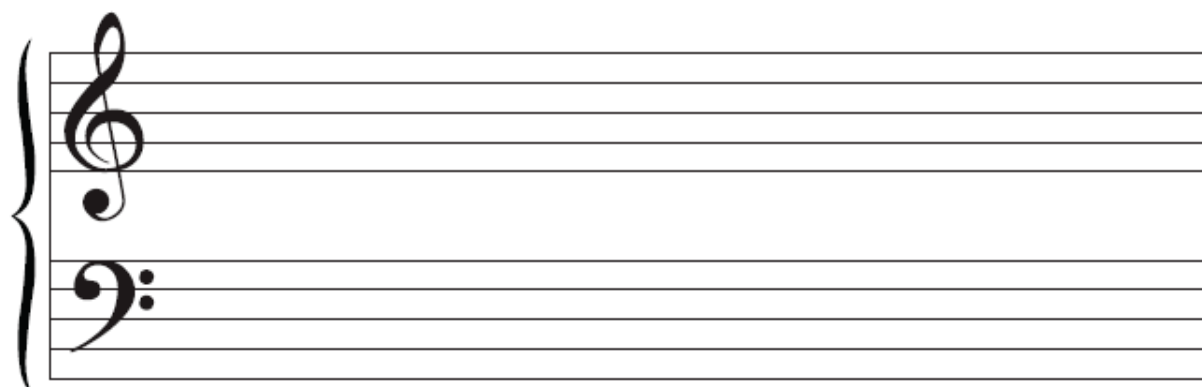


C# Melodic Minor – 4 Sharps (F#, C#, G#, D#)

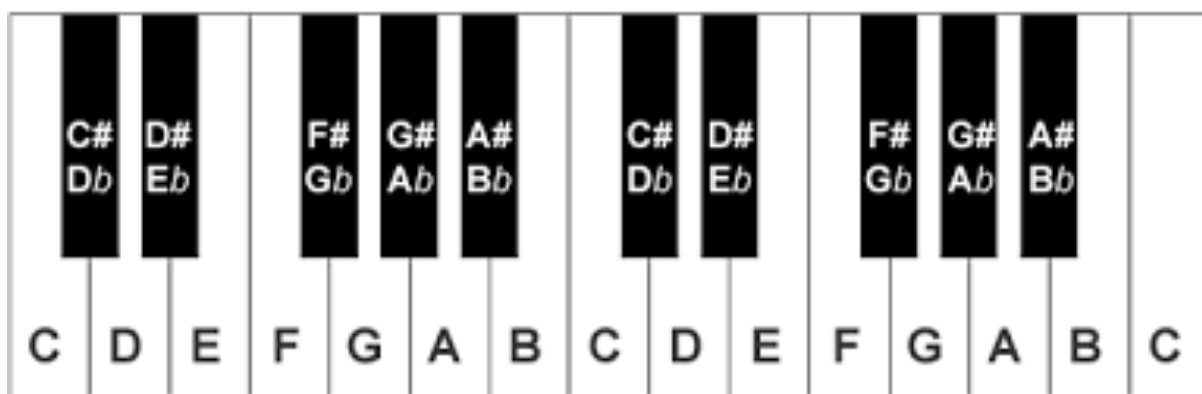
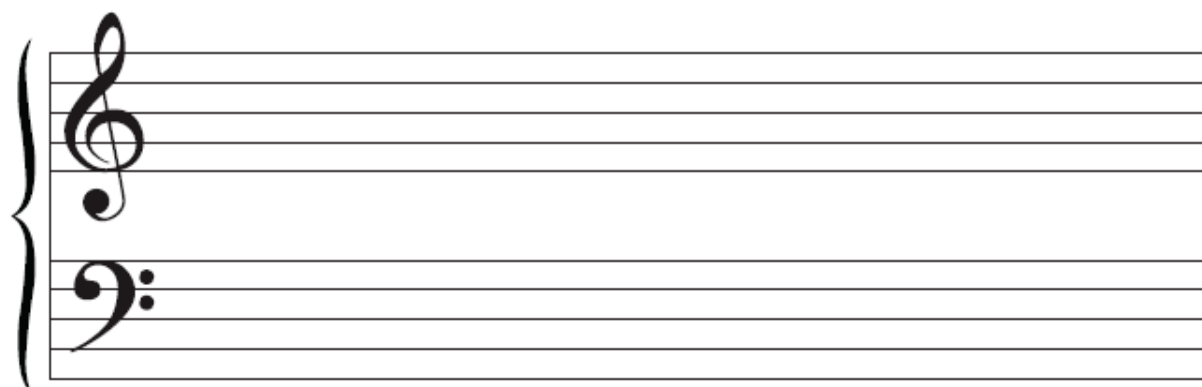
#6 #7 up, 6 7 down



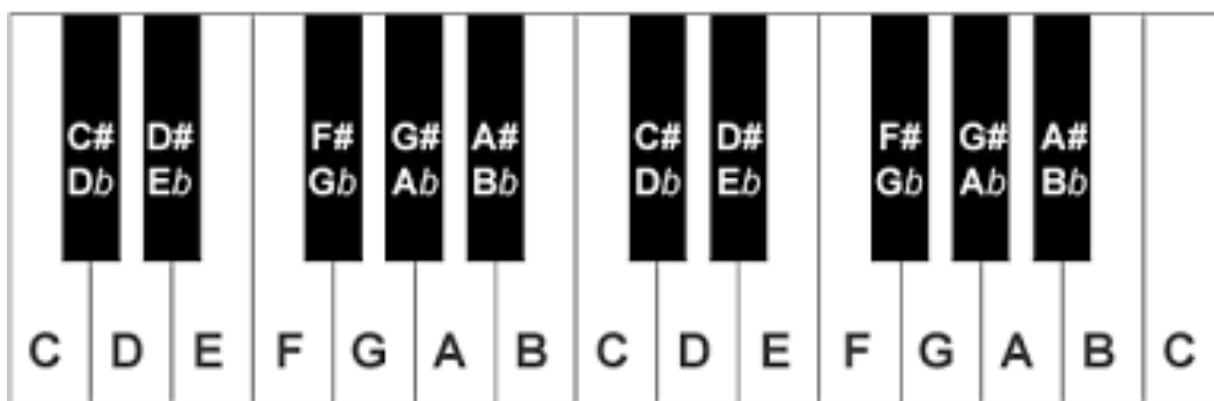
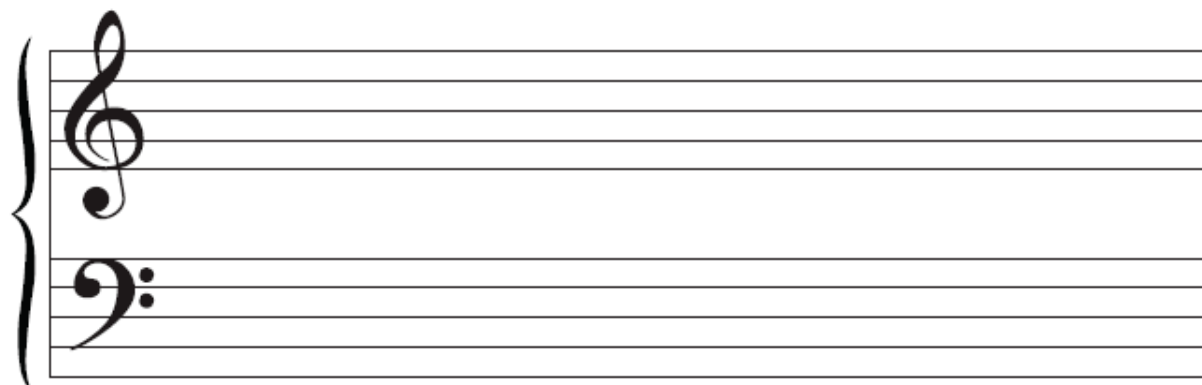
Ab Major Scale – 4 Flats (Bb, Eb, Ab, Db)



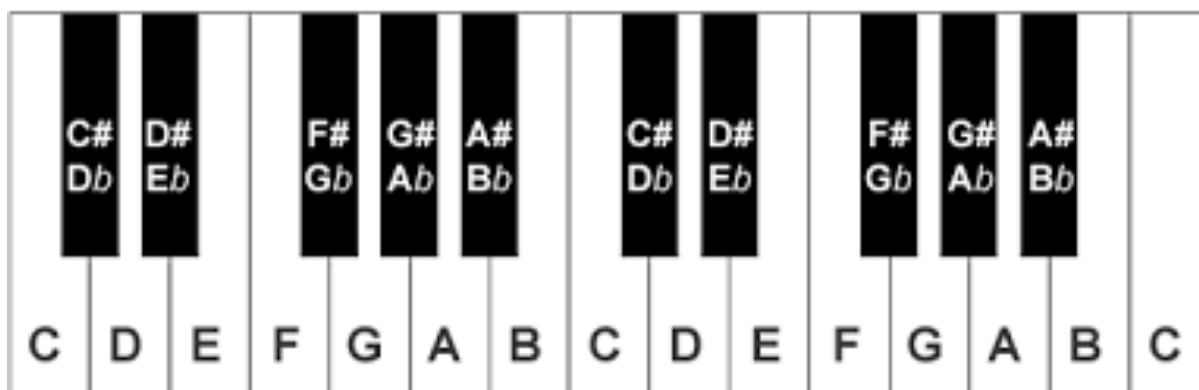
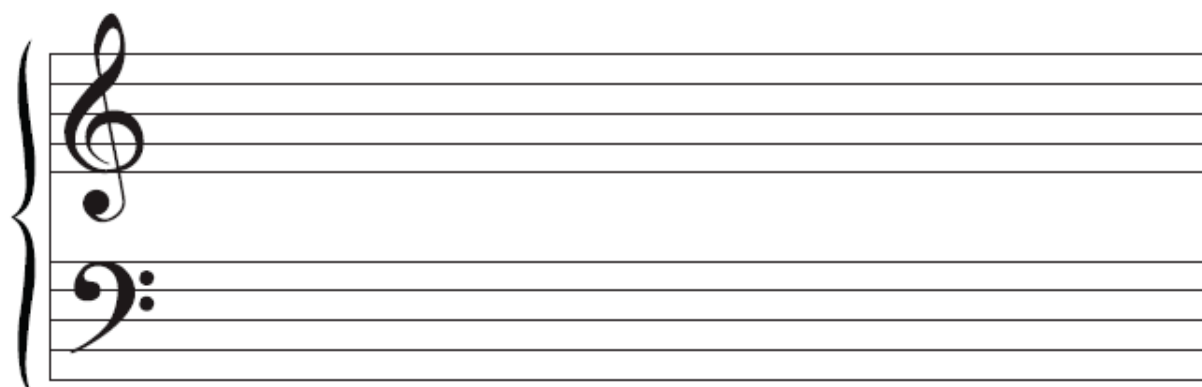
F Natural Minor – 4 Flats (Bb, Eb, Ab, Db)



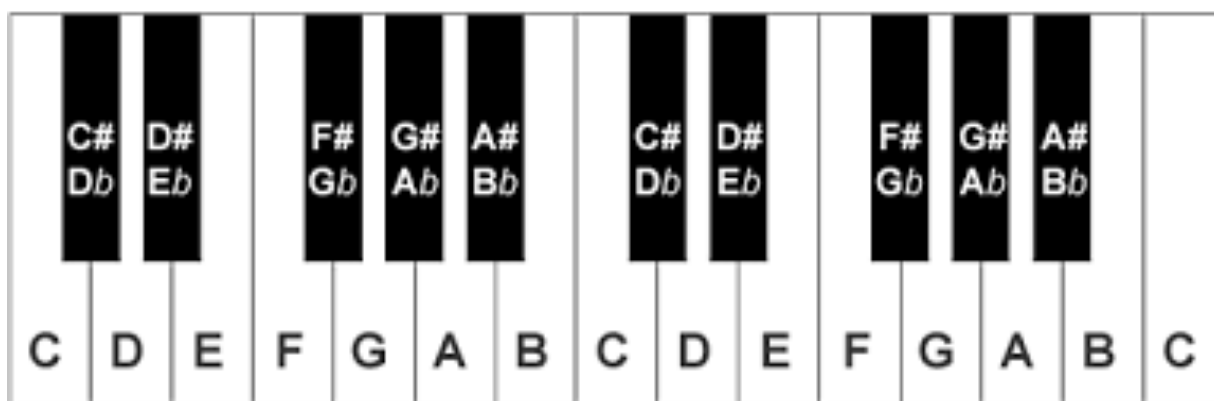
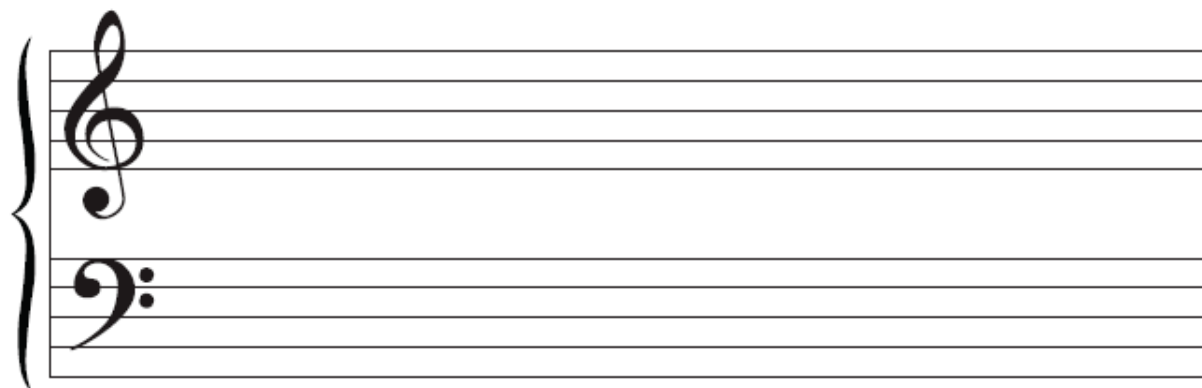
F Harmonic Minor – 4 Flats (Bb, Eb, Ab, Db) with #7



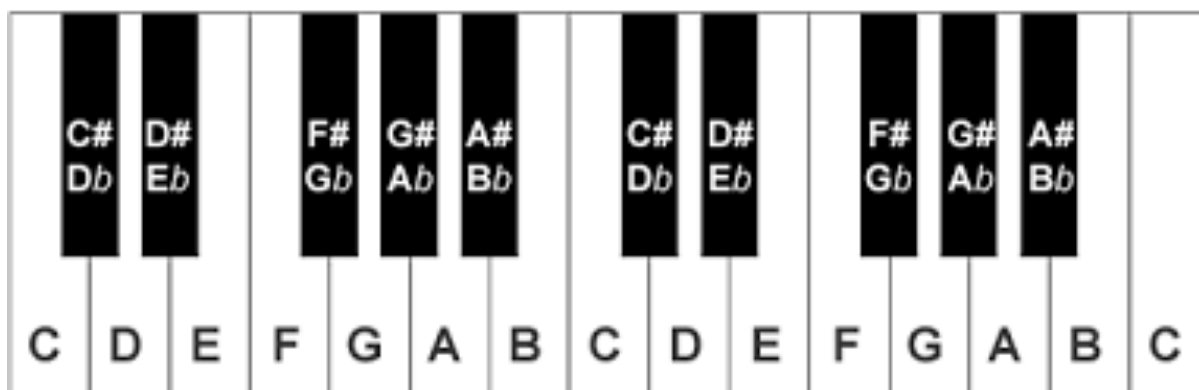
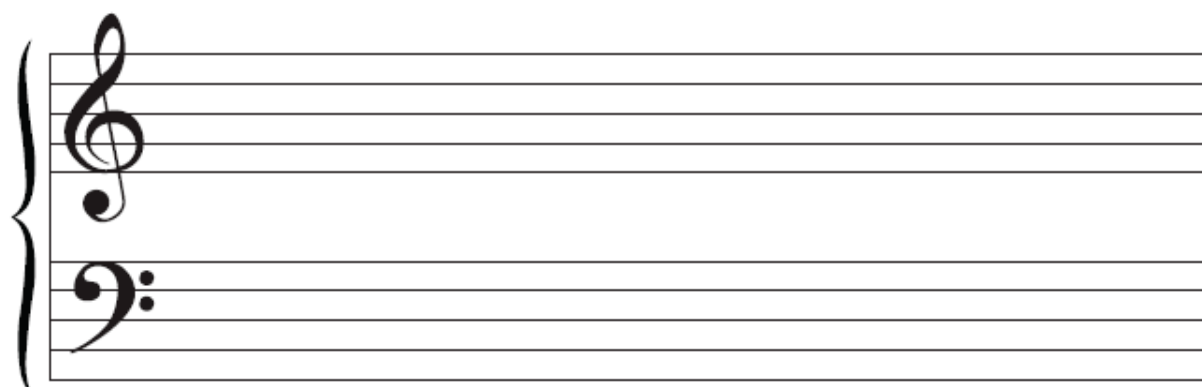
F Melodic Minor – 4 Flats (Bb, Eb, Ab, Db) #6 #7 up, 6 7 down



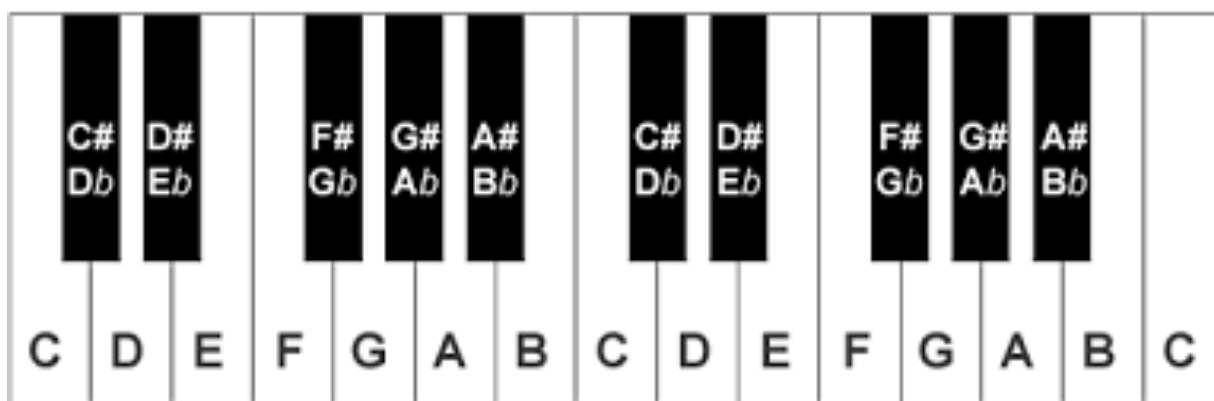
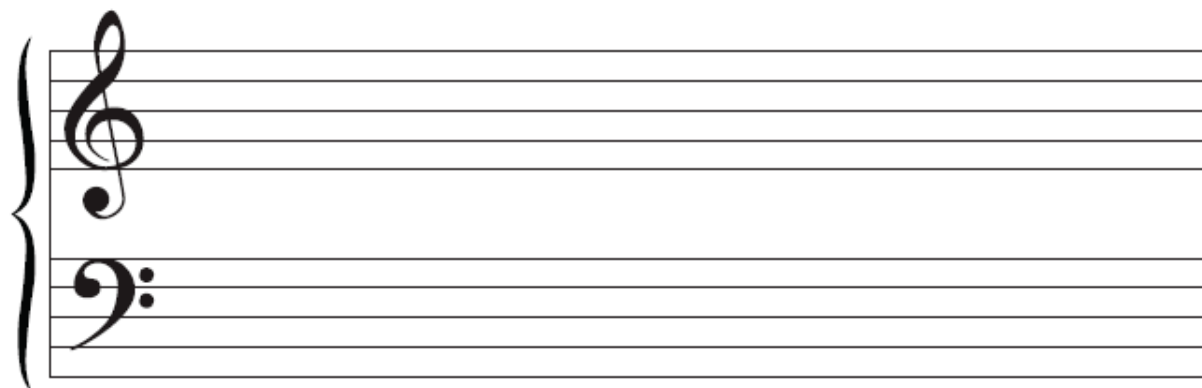
B Major Scale – 5 Sharps (F#, C#, G#, D#, A#)



G# Natural Minor – 5 Sharps (F#, C#, G#, D#, A#)

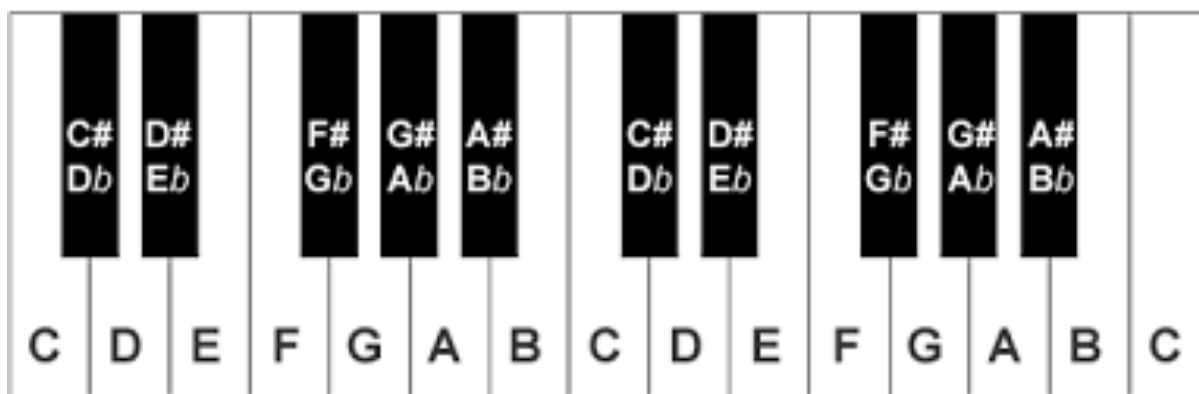
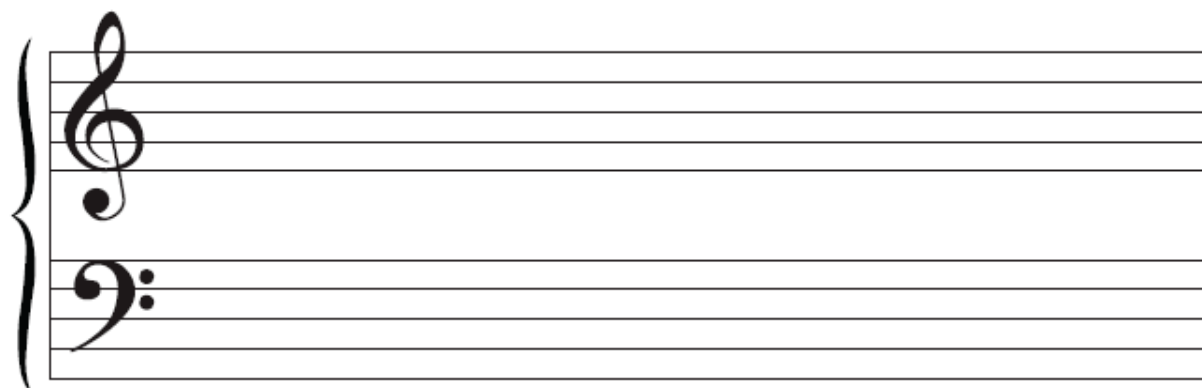


G# Harmonic Minor – 5 Sharps (F#, C#, G#, D#, A#) with #7

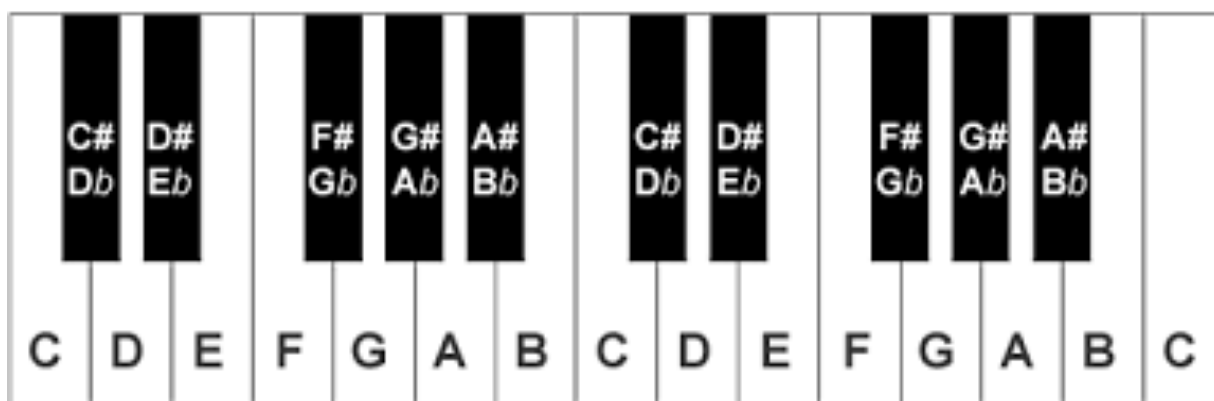
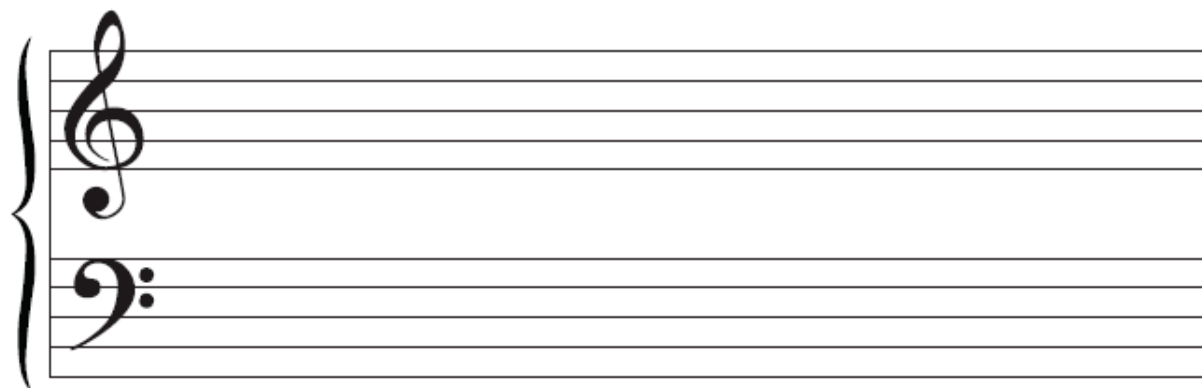


G# Melodic Minor – 5 Sharps (F#, C#, G#, D#, A#)

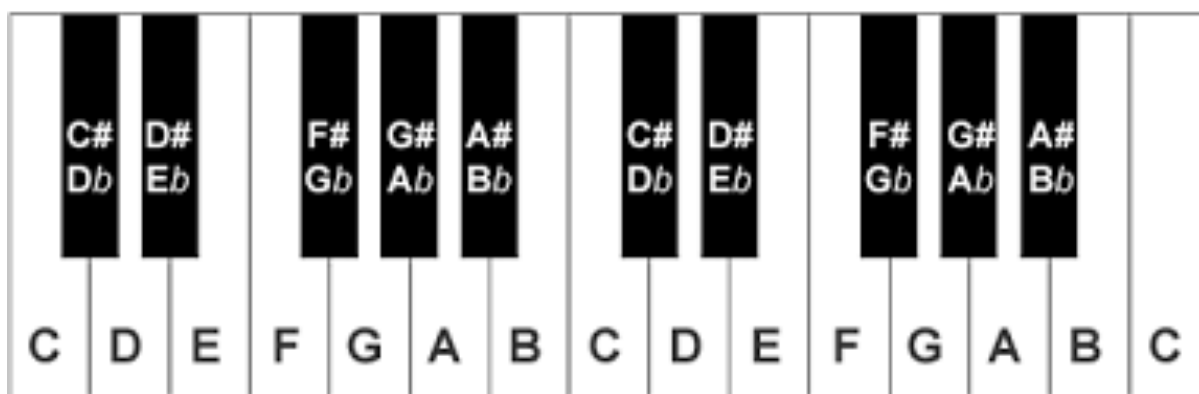
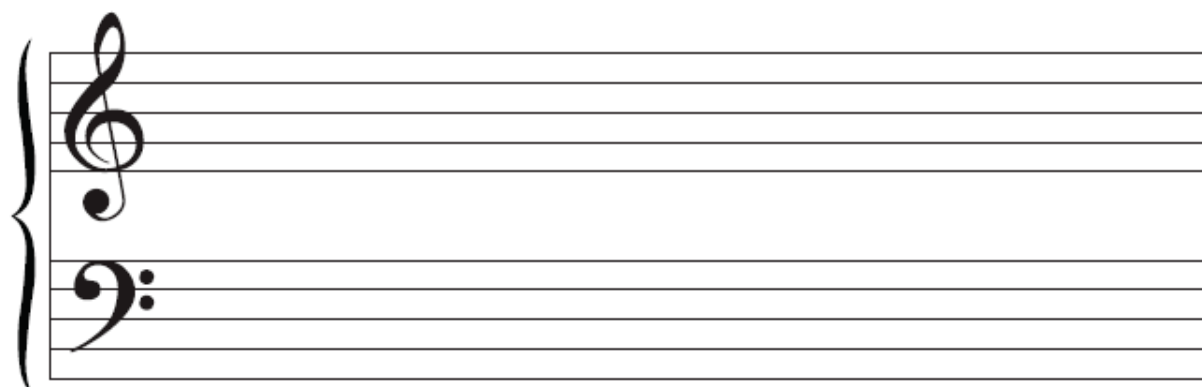
#6 #7 up, 6 7 down



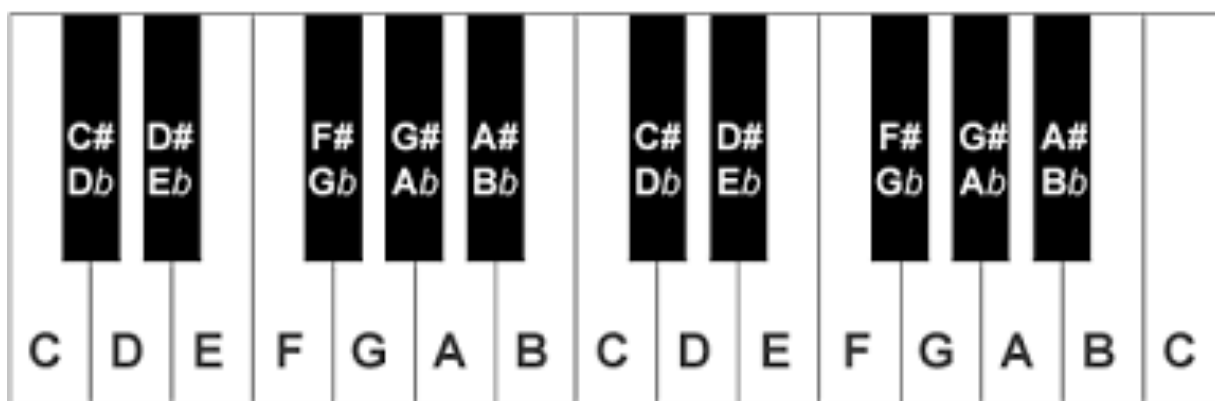
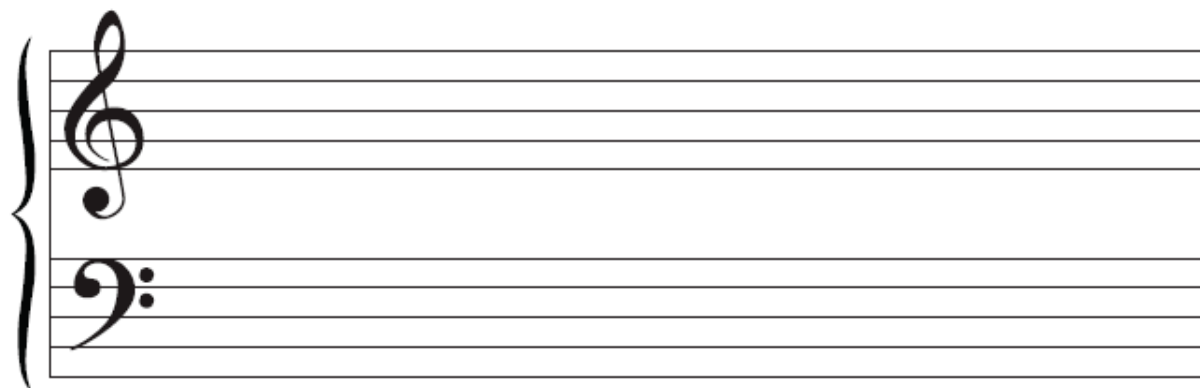
Db Major Scale – 5 Flats (Bb, Eb, Ab, Db, Gb)



Bb Natural Minor – 5 Flats (Bb, Eb, Ab, Db, Gb)

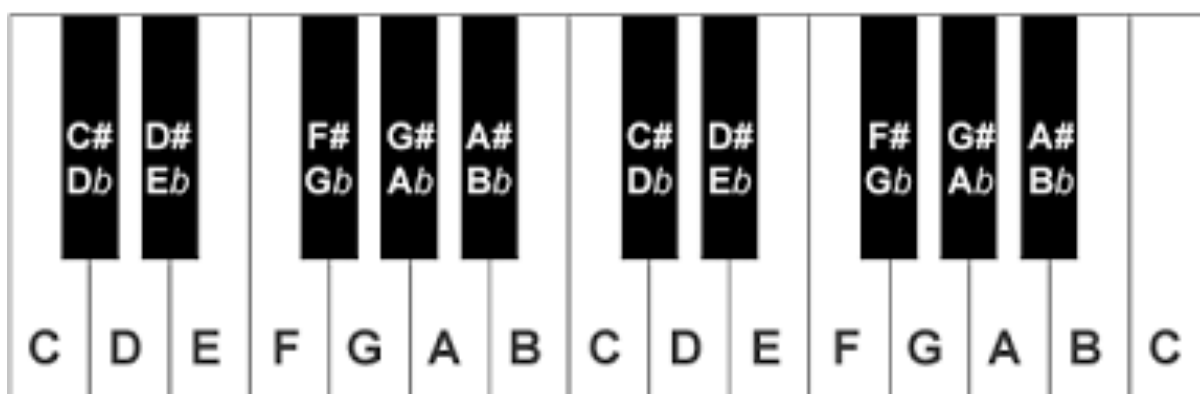
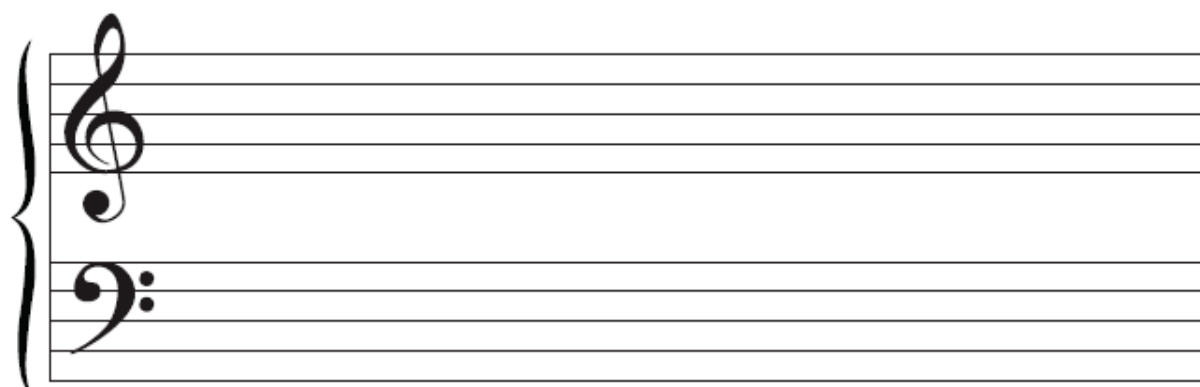


Bb Harmonic Minor – 5 Flats (Bb, Eb, Ab, Db, Gb) with #7

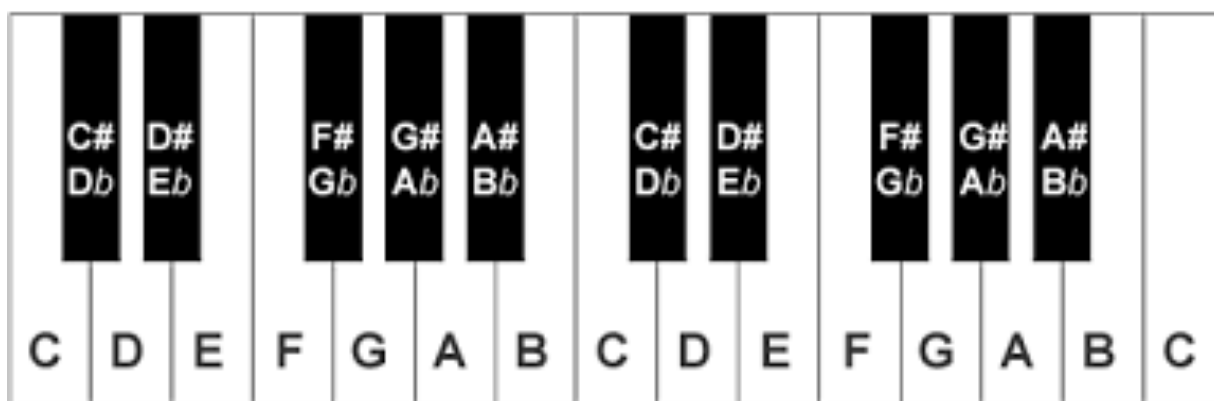
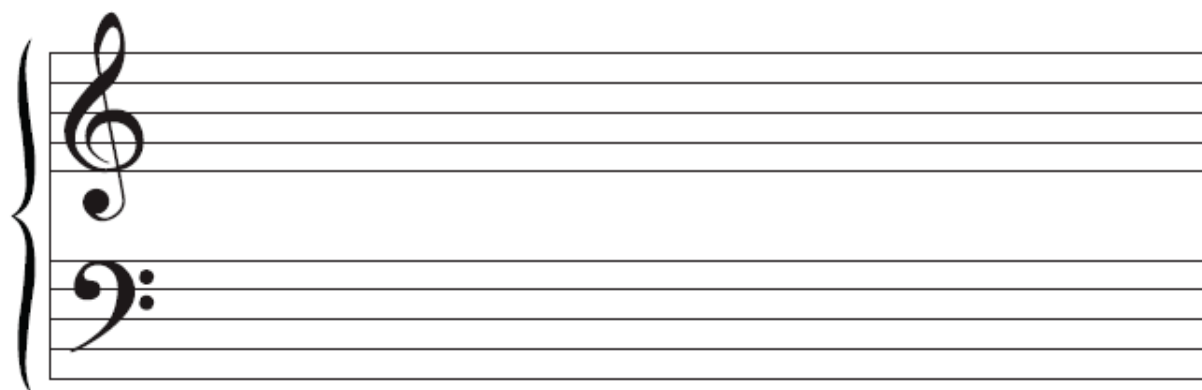


Bb Melodic Minor – 5 Flats (Bb, Eb, Ab, Db, Gb)

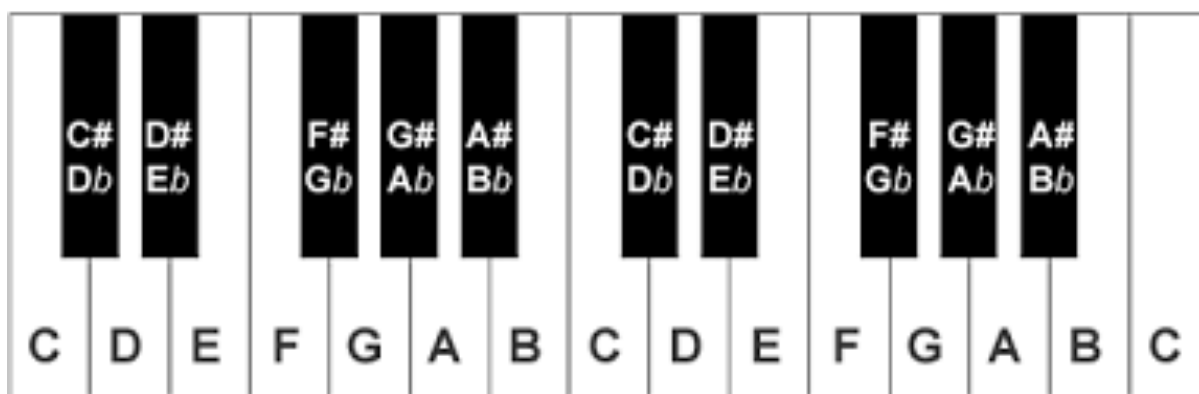
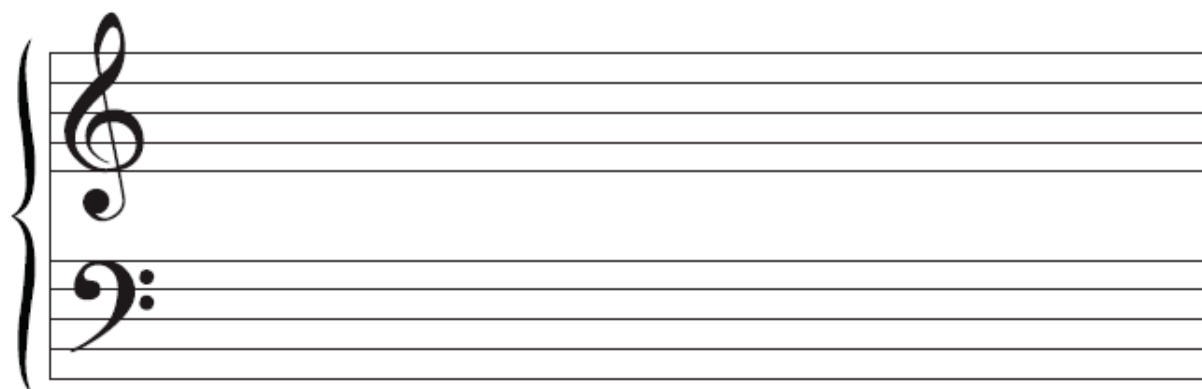
#6 #7 up, 6 7 down



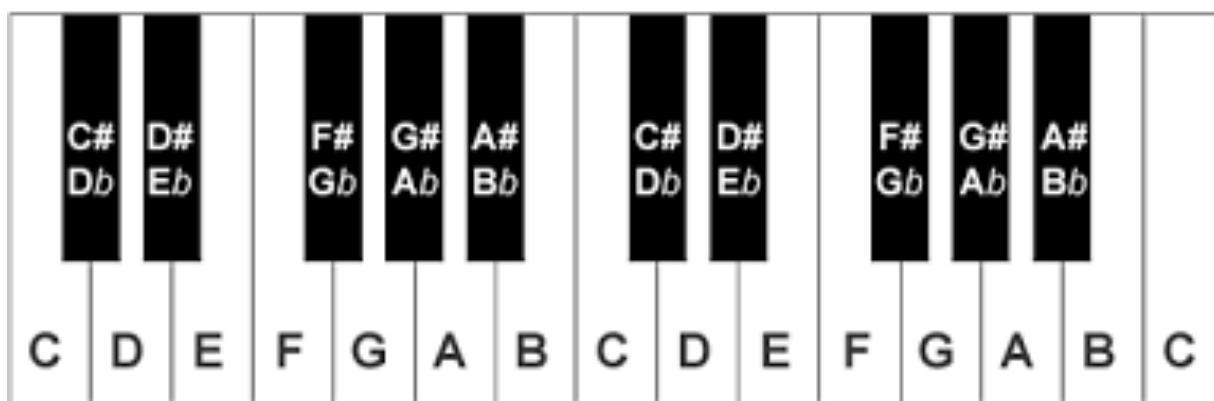
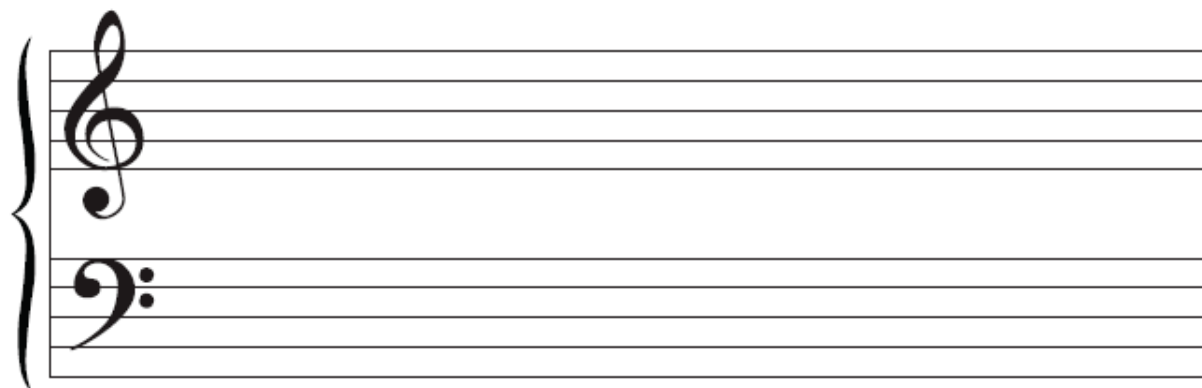
Gb Major Scale – 6 Flats (Bb, Eb, Ab, Db, Gb, Cb)



Eb Natural Minor – 6 Flats (Bb, Eb, Ab, Db, Gb, Cb)



Eb Harmonic Minor – 6 Flats (Bb, Eb, Ab, Db, Gb, Cb) with #7



Eb Melodic Minor – 6 Flats (Bb, Eb, Ab, Db, Gb, Cb)

#6 #7 up, 6 7 down

