

Somebody I Used To Know

Arrangement for Boomwhackers

Arranged by Anna Kho

The musical score consists of nine staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Xylophone, Xylophone, Marimba, Marimba, Marimba, Shaker, Tambourine, Wood Blocks, Güiro, and Drumset. The music is in common time (indicated by a '4' in a circle) and features a key signature of one flat (B-flat). The score includes various musical markings such as dynamic changes (e.g., **ff**, **mf**) and specific Boomwhacker notes (e.g., F and D, E and C, A and G). The Xylophones play eighth-note patterns, the Marimbas play eighth-note patterns with rests, the Shaker and Tambourine provide rhythmic patterns, the Wood Blocks play eighth-note patterns, the Güiro plays eighth-note patterns with rests, and the Drumset provides a steady bass line.

6

Xyl.

Xyl.

Mrm.

Mrm.

Mrm.

Sh.

Tamb.

Wd. Bl.

Gro.

D. Set

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Xylophone (two staves), Marimba (two staves), Marimba (one staff), Marimba (one staff), Shakeshaft (one staff), Tambourine (one staff), Woodwind Block (one staff), Groove (one staff), and Double Bass Set (one staff). The music is in common time and includes various rhythmic patterns such as eighth-note pairs, sixteenth-note patterns, and eighth-note chords. The Xylophone and Marimba staves feature prominent eighth-note patterns. The Shakeshaft, Tambourine, and Woodwind Block staves show sixteenth-note patterns. The Groove and Double Bass Set staves include eighth-note chords and pairs.

11

Xyl. Xyl. Mrm. Mrm. Mrm.

Sh. Tamb. Wd. Bl. Gro. D. Set

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Xyl., Xyl., Mrm., Mrm., Mrm., Sh., Tamb., Wd. Bl., Gro., and D. Set. The score is numbered 11 at the top left. The music consists of ten measures of music, with each measure containing two measures of music. The instruments play various rhythmic patterns, including eighth-note pairs, sixteenth-note pairs, eighth-note triplets, and eighth-note groups. The notation uses a treble clef and a common time signature.

16

Musical score for orchestra and band, page 16. The score consists of eight staves, each with a different instrument name and its corresponding musical notation. The instruments are: Xyl., Xyl., Mrm., Mrm., Mrm., Sh., Tamb., Wd. Bl., Gro., and D. Set. The music is in common time and includes measures 16 through 21. The Xyl. and Xyl. staves begin with rests. The Mrm. staves play eighth-note patterns. The Sh. staff plays sixteenth-note patterns. The Tamb. staff plays eighth-note patterns. The Wd. Bl. staff begins with a rest. The Gro. staff plays sixteenth-note patterns. The D. Set staff plays eighth-note patterns.

21

Musical score for orchestra and choir, page 21. The score consists of eight staves, each with a different instrument or voice part. The instruments are: Xyl., Xyl., Mrm., Mrm., Mrm., Sh., Tamb., Wd. Bl., Gro., and D. Set. The music is in common time, with a key signature of one flat. The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic changes.

Musical score for orchestra and band, page 26. The score consists of nine staves, each with a different instrument name and its corresponding musical notation. The instruments are: Xyl., Xyl., Mrm., Mrm., Mrm., Sh., Tamb., Wd. Bl., Gro., and D. Set. The music is in common time, with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

The instruments and their parts are:

- Xyl.: The first two staves for Xyl. show a melodic line with a sustained note followed by eighth and sixteenth note patterns.
- Mrm.: The first two staves for Mrm. show eighth note patterns with grace notes.
- Mrm.: The third staff for Mrm. shows eighth note patterns with grace notes.
- Mrm.: The fourth staff for Mrm. shows eighth note patterns with grace notes.
- Sh.: The staff for Sh. shows eighth note patterns with grace notes.
- Tamb.: The staff for Tamb. shows eighth note patterns with grace notes.
- Wd. Bl.: The staff for Wd. Bl. shows eighth note patterns with grace notes.
- Gro.: The staff for Gro. shows eighth note patterns with grace notes.
- D. Set: The staff for D. Set shows eighth note patterns with grace notes.

31

Musical score for orchestra and band, page 31. The score consists of nine staves, each with a different instrument name and its corresponding musical notation. The instruments are: Xyl., Xyl., Mrm., Mrm., Mrm., Sh., Tamb., Wd. Bl., Gro., and D. Set. The music is in common time, with a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measures 1 through 6 are shown, followed by a repeat sign and measures 7 through 12.

Xyl. (Measures 1-6)

Xyl. (Measures 7-12)

Mrm. (Measures 1-6)

Mrm. (Measures 7-12)

Mrm. (Measures 1-6)

Sh. (Measures 1-6)

Tamb. (Measures 1-6)

Wd. Bl. (Measures 1-6)

Gro. (Measures 1-6)

D. Set (Measures 1-6)

36

Xyl.

Xyl.

Mrm.

Mrm.

Mrm.

Sh.

Tamb.

Wd. Bl.

Gro.

D. Set

41

Musical score for orchestra and band, page 41. The score consists of eight staves, each with a different instrument name and its corresponding musical notation. The instruments are: Xyl., Xyl., Mrm., Mrm., Mrm., Sh., Tamb., Wd. Bl., Gro., and D. Set. The music is in common time, with a key signature of one flat. The notes and rests are indicated by standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests.

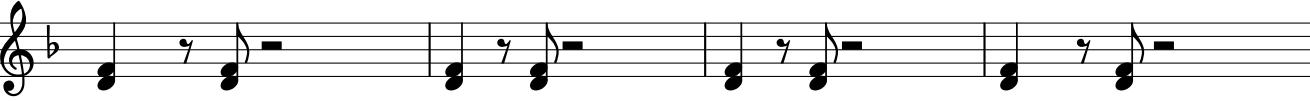
The instruments and their parts are:

- Xyl.: The first two staves for Xyl. show eighth-note patterns. The first staff starts with a sixteenth-note upbeat followed by eighth-note pairs. The second staff starts with a rest followed by eighth-note pairs.
- Mrm.: The first two staves for Mrm. show eighth-note patterns. The first staff starts with a sixteenth-note upbeat followed by eighth-note pairs. The second staff starts with a rest followed by eighth-note pairs.
- Sh.: The first two staves for Sh. show eighth-note patterns. The first staff starts with a sixteenth-note upbeat followed by eighth-note pairs. The second staff starts with a rest followed by eighth-note pairs.
- Tamb.: The first two staves for Tamb. show eighth-note patterns. The first staff starts with a sixteenth-note upbeat followed by eighth-note pairs. The second staff starts with a rest followed by eighth-note pairs.
- Wd. Bl.: The first two staves for Wd. Bl. show eighth-note patterns. The first staff starts with a sixteenth-note upbeat followed by eighth-note pairs. The second staff starts with a rest followed by eighth-note pairs.
- Gro.: The first two staves for Gro. show eighth-note patterns. The first staff starts with a sixteenth-note upbeat followed by eighth-note pairs. The second staff starts with a rest followed by eighth-note pairs.
- D. Set.: The first two staves for D. Set. show eighth-note patterns. The first staff starts with a sixteenth-note upbeat followed by eighth-note pairs. The second staff starts with a rest followed by eighth-note pairs.

46

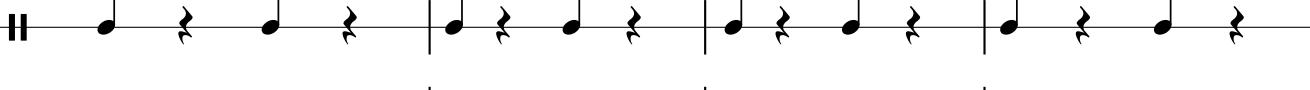
Xyl. 

Xyl. 

Mrm. 

Mrm. 

Mrm. 

Sh. 

Tamb. 

Wd. Bl. 

Gro. 

D. Set 

50

Xyl.

Xyl.

Mrm.

Mrm.

Mrm.

Sh.

Tamb.

Wd. Bl.

Gro.

D. Set

55

Musical score for orchestra and band, page 55. The score consists of eight staves:

- Xyl. (Xylophone): Starts with a grace note followed by a rest, then a sixteenth-note pattern.
- Xyl. (Xylophone): A steady eighth-note pattern.
- Mrm. (Marimba): Rests throughout the measure.
- Mrm. (Marimba): Rests throughout the measure.
- Mrm. (Marimba): Rests throughout the measure.
- Sh. (Shruti Box): An eighth-note pattern.
- Tamb. (Tambourine): A sixteenth-note pattern.
- Wd. Bl. (Woodwind): An eighth-note pattern.
- Gro. (Glockenspiel): An eighth-note pattern.
- D. Set (Drum Set): A sixteenth-note pattern.

Xylophone 1

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The musical score consists of ten staves of music for Xylophone 1, arranged for Boomwhackers. The music is in common time (indicated by '4') and uses a treble clef. The key signature is one flat (B-flat). The score includes dynamic markings such as 'ff' (fortissimo) at measure 3 and measure 11.

Measure 1: A long sustained note on the first line of the staff.

Measure 2: A sixteenth-note pattern starting on the first line.

Measure 3: Sixteenth-note patterns on the first and second lines, followed by a dynamic marking 'ff'.

Measure 4: A sustained note on the first line.

Measure 5: Sixteenth-note patterns on the first and second lines.

Measure 6: Sixteenth-note patterns on the first and second lines.

Measure 7: Sixteenth-note patterns on the first and second lines.

Measure 8: Sixteenth-note patterns on the first and second lines.

Measure 9: Sixteenth-note patterns on the first and second lines.

Measure 10: Sixteenth-note patterns on the first and second lines.

Measure 11: Sixteenth-note patterns on the first and second lines.

Measure 12: Sixteenth-note patterns on the first and second lines.

Measure 13: Sixteenth-note patterns on the first and second lines.

Measure 14: Sixteenth-note patterns on the first and second lines.

Measure 15: Sixteenth-note patterns on the first and second lines.

Measure 16: Sixteenth-note patterns on the first and second lines.

Measure 17: Sixteenth-note patterns on the first and second lines.

Measure 18: Sixteenth-note patterns on the first and second lines.

Measure 19: Sixteenth-note patterns on the first and second lines.

Measure 20: Sixteenth-note patterns on the first and second lines.

Measure 21: Sixteenth-note patterns on the first and second lines.

Measure 22: Sixteenth-note patterns on the first and second lines.

Measure 23: Sixteenth-note patterns on the first and second lines.

Measure 24: Sixteenth-note patterns on the first and second lines.

Measure 25: Sixteenth-note patterns on the first and second lines.

Measure 26: Sixteenth-note patterns on the first and second lines.

Measure 27: Sixteenth-note patterns on the first and second lines.

Measure 28: Sixteenth-note patterns on the first and second lines.

Measure 29: Sixteenth-note patterns on the first and second lines.

Measure 30: Sixteenth-note patterns on the first and second lines.

Measure 31: Sixteenth-note patterns on the first and second lines.

Measure 32: Sixteenth-note patterns on the first and second lines.

Measure 33: Sixteenth-note patterns on the first and second lines.

Measure 34: Sixteenth-note patterns on the first and second lines.

Measure 35: Sixteenth-note patterns on the first and second lines.

Measure 36: Sixteenth-note patterns on the first and second lines.

Measure 37: Sixteenth-note patterns on the first and second lines.

Measure 38: Sixteenth-note patterns on the first and second lines.

Measure 39: Sixteenth-note patterns on the first and second lines.

Measure 40: Sixteenth-note patterns on the first and second lines.

Measure 41: Sixteenth-note patterns on the first and second lines.

Measure 42: Sixteenth-note patterns on the first and second lines.

Measure 43: Sixteenth-note patterns on the first and second lines.

Measure 44: Sixteenth-note patterns on the first and second lines.

Measure 45: Sixteenth-note patterns on the first and second lines.

Measure 46: Sixteenth-note patterns on the first and second lines.

Measure 47: Sixteenth-note patterns on the first and second lines.

Measure 48: Sixteenth-note patterns on the first and second lines.

Measure 49: Sixteenth-note patterns on the first and second lines.

Measure 50: Sixteenth-note patterns on the first and second lines.

Measure 51: Sixteenth-note patterns on the first and second lines.

Measure 52: Sixteenth-note patterns on the first and second lines.

Xylophone 2

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The musical score consists of nine staves of music for Xylophone 2. The first staff (measures 1-2) contains a single sustained note. The second staff (measures 3-10) features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of ***ff***. The third staff (measures 11-18) contains a single sustained note. The fourth staff (measures 19-26) shows a rhythmic pattern of eighth and sixteenth notes. The fifth staff (measures 27-34) contains a single sustained note. The sixth staff (measures 35-42) shows a rhythmic pattern of eighth and sixteenth notes. The seventh staff (measures 43-50) contains a single sustained note. The eighth staff (measures 51-58) shows a rhythmic pattern of eighth and sixteenth notes.

Boomwhacker F and D

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Boomwhacker F and D

Musical score for Boomwhacker F and D. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of a single line of eighth notes. The first measure starts with a quarter note followed by seven eighth notes. The dynamic marking *mf* is placed below the staff.

9

Continuation of the musical score from measure 1. The pattern of eighth notes continues for eight more measures, starting with a quarter note followed by seven eighth notes.

17

Continuation of the musical score from measure 9. The pattern of eighth notes continues for eight more measures, starting with a quarter note followed by seven eighth notes.

25

Continuation of the musical score from measure 17. The pattern of eighth notes continues for eight more measures, starting with a quarter note followed by seven eighth notes.

33

Continuation of the musical score from measure 25. The pattern of eighth notes continues for eight more measures, starting with a quarter note followed by seven eighth notes. Measures 33-36 are identical. Measures 37-40 introduce a new section with a different rhythm pattern: a quarter note followed by a half note, then a quarter note followed by a half note, then a quarter note followed by a half note, then a quarter note followed by a half note.

43

Continuation of the musical score from measure 33. The pattern of eighth notes continues for eight more measures, starting with a quarter note followed by seven eighth notes.

51

Continuation of the musical score from measure 43. The pattern of eighth notes continues for eight more measures, starting with a quarter note followed by seven eighth notes. Measures 51-54 are identical. Measures 55-58 introduce a new section with a different rhythm pattern: a half note followed by a quarter note, then a half note followed by a quarter note, then a half note followed by a quarter note, then a half note followed by a quarter note.

Boomwhacker E and C

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Boomwhacker E and C

mf

9

17

25

33

2

43

51

4

Boomwhacker A and G

Somebody I Used To Know

Arrangement for Boomwhackers

Arranged by Anna Kho

Boomwhacker A and G

Musical score for Boomwhacker A and G. The key signature is one flat (B-flat). The time signature is common time (4/4). The music consists of eight measures of eighth-note patterns. Measure 1: (A, A), (A, A). Measure 2: (A, A), (A, A). Measure 3: (A, A), (A, A). Measure 4: (A, A), (A, A). Measure 5: (A, A), (A, A). Measure 6: (A, A), (A, A). Measure 7: (A, A), (A, A). Measure 8: (A, A), (A, A). Dynamics: *mf*.

9

Musical score for Boomwhacker A and G, continuing from measure 8. Measures 9-16 are identical to the previous section, consisting of eight measures of eighth-note patterns: (A, A), (A, A).

17

Musical score for Boomwhacker A and G, continuing from measure 16. Measures 17-24 are identical to the previous section, consisting of eight measures of eighth-note patterns: (A, A), (A, A).

25

Musical score for Boomwhacker A and G, continuing from measure 24. Measures 25-32 are identical to the previous section, consisting of eight measures of eighth-note patterns: (A, A), (A, A).

35

Musical score for Boomwhacker A and G, continuing from measure 32. Measures 35-42 feature eighth-note patterns with rests and a single eighth note: (A, A), (A, A).

43

Musical score for Boomwhacker A and G, continuing from measure 42. Measures 43-50 are identical to the previous section, consisting of eight measures of eighth-note patterns: (A, A), (A, A).

51

Musical score for Boomwhacker A and G, continuing from measure 50. Measures 51-58 feature eighth-note patterns with rests and a single eighth note: (A, A), (A, A). Measure 59 is a long sustained note (A) with a dynamic of **6**.

Shaker

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9



17



25



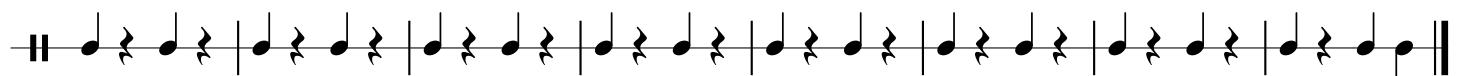
35



43



51

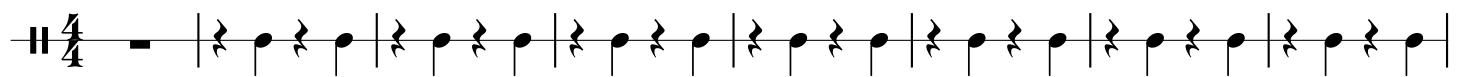


Tambourine

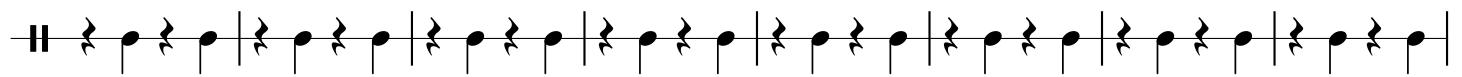
Somebody I Used To Know

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9



17



25



35



43



51



Wood Blocks

Somebody I Used To Know

Arrangement for Boomwhackers

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Güiro

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Arrangement for Boomwhackers

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The musical score consists of seven staves of Boomwhacker notation. The notation uses vertical stems with dots and dashes to represent pitch and rhythm. Measure numbers 1 through 51 are indicated on the left side of each staff.

- Measure 1:** The first staff shows a continuous pattern of eighth-note pairs (one dot, one dash) across eight measures.
- Measure 9:** The pattern continues with eighth-note pairs.
- Measure 17:** The pattern continues with eighth-note pairs.
- Measure 25:** The pattern continues with eighth-note pairs.
- Measure 35:** The pattern changes to eighth-note pairs followed by sixteenth-note pairs (one dot, one dash, one dot, one dash).
- Measure 43:** The pattern returns to eighth-note pairs.
- Measure 51:** The pattern concludes with eighth-note pairs, ending with a final note on the eighth measure.

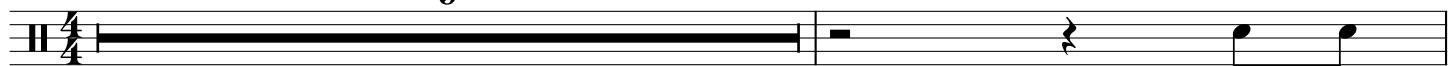
Drumset

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9



11



19



27



35



43



51

